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More than 4.6 million Americans own horses or are directly involved in horse-related industries. And country living is enjoying a huge revival today. Horsewoman Rebecca Ondov reaches out to outdoor enthusiasts with dynamic stories of God's faithfulness and protection. Drawing on 15 years of living "in the saddle" guiding pack trips and working as a wilderness ranger, Rebecca takes readers into the mountains and down rugged trails to see God at work. Vignettes include... a night-blind horse and pack mule's unusual relationship a horse, a dog, and a cowgirl surviving a violent storm a horse camp tale about one animal's cure for snoring a frisky cayuse and an early morning chase a sleepless night guarding horses in grizzly country These western stories use real-life adventures to point readers to their greatest resource for love, provision, and care--Jesus. NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the Pulitzer Prize-winning author of *The Road* *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's new novel, *The Passenger*. Join the Disney Princesses and their noble companions on their greatest adventures yet! Join Belle as she finds a friend for Philippe, go on a wild ride with Merida, compete in the Polo Games with Jasmine- and more! Each story is the ideal length to be read aloud in five minutes, perfect for bedtime, story time or anytime! Complete your collection with best-selling, fan favorites! 5-Minute Disney Princess Stories 5-Minute Furry Friends Disney Bedtime Favorites Storybook Collection Disney Princess Storybook Collection 5-Minute Snuggle Stories 5-Minute Disney Pixar Stories 5-Minute Star Wars Stories And much more! "Brooks' chronological and cross-disciplinary leaps are thrilling." —The New York Times Book Review "Horse isn't just an animal story—it's a moving narrative about race and art." —TIME "A revelation . . . [the] best horse book I've ever read." —Jane Smiley, The New York Times Book Review A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism. In *Every Cowgirl Needs a Horse*, Nellie Sue does everything with a western flair. Whether it is cleaning up the animal sty (picking up her stuffed animals) or rounding up cattle (getting the neighborhood kids together for her birthday party), she does it like a true cowgirl. All she really needs is a horse. So when Dad announces at her birthday party, "I got a horse right here for you," Nellie Sue is excited. But when her horse turns out to be her first bicycle, it will take an imagination as big as Texas to help save the day. Activities for *Every Cowgirl Needs a Horse* by Rebecca Janni As a world-class equestrian and Olympic contender, Annemarie Zimmer lived for the thrill of flight atop a strong, graceful animal. Then, at eighteen, a tragic accident destroyed her riding career and Harry, the beautiful horse she cherished. Now, twenty years later, Annemarie is coming home to her dying father's New Hampshire horse farm. Jobless and abandoned, she is bringing her troubled teenage daughter to this place of pain and memory, where ghosts of an unresolved youth still haunt the fields and stables—and where hope lives in the eyes of the handsome, gentle veterinarian Annemarie loved as a girl . . . and in the seductive allure of a trainer with a magic touch. But everything will change yet again with one glimpse of a white striped gelding startlingly similar to the one Annemarie lost in another lifetime. And an obsession is born that could shatter her fragile world. Paul and his sister Maureen's determination to own a pony from the herd on Chincoteague Island, Virginia, is greatly increased when the Phantom and her colt are among the ponies rounded up for the yearly auction. From her many years in the saddle, horsewoman Rebecca Ondov offers this inspiring collection of horse stories that will touch your heart with wonder. Saddle up and ride with her to discover the unique personalities and extraordinary devotion horses reveal and the amazing ways they change lives. You'll meet . . . Blackie, a spirited horse who helps turn a young man's life around Tuk, a frisky colt who becomes a long-awaited answer to prayer Gus, a gray gelding who provides comfort and hope Sedona, a castaway horse who proves redemption is always possible Starlet, a filly who inspires a girl to get involved and make a difference Rebecca, author of *Horse Tales from Heaven*, has gathered the best horse stories from her life and the lives of friends to inspire you and provide a window into God's amazing love and provision. A comprehensive, richly illustrated introduction to the fascinating natural history of the horse, from prehistory to the present There are countless books about keeping and riding horses. The *Horse* is different: it looks not only at the natural history of the horse in the context of its use by humans, but also at its own, independent story, describing the way horses live, think, and behave both alongside people and on their own. Beautifully designed and illustrated, The *Horse* provides an engaging and accessible introduction to these beloved animals. Beginning with evolution and development, The *Horse* tells how horses came into being more than fifty million years ago and were first domesticated more than five thousand years ago, eventually spreading across the globe. Chapters on Anatomy & Biology and Society & Behavior explain equine anatomy and how it has affected the lives and social structure of horses, and outline current scientific thinking on their behavior as individual and herd animals, including information on communication between horses. A chapter on Horses & People provides a thorough overview of the horse's many important roles in human history and today, from pack animal to sporting champion. Finally, the book ends with an engrossing and visually stunning photographic gallery of some fifty popular breeds of horses and ponies with essential information about each. Filled with surprising facts and insights, this book will delight anyone who loves horses and wants to understand them better. Provides a comprehensive, richly illustrated introduction to the evolution, development, domestication, and behavior of the horse—from life cycle, breeding, coats and colors, and the senses to courtship, parenting, communication, emotions, and learning Tells the full story of horses, from their earliest fossil ancestors to the modern-day Equus Offers a detailed survey of how horses and humans have interacted since horses were domesticated, including their use for work and war in the past and recreational and competitive riding today Features infographics, diagrams, and more than 250 stunning color photographs Includes a beautiful photographic directory to some 50 popular breeds Lift the flaps for a tour of the most wonderful horse stable! Every double-page spread of this stable-shaped board book features stall doors that can be opened, one on the left, one on the right, to reveal the fascinating horses and ponies inside, including Cobalt (the champion show jumper), Buttercup (who walks in parades), Blue Jeans (who loves carrots after a long ride), and more. Full of thoughtful details and warm, inviting illustrations, this appealingly interactive book will capture the hearts and imaginations of young horse lovers. Unicorn and Horse are very different and unique in their own ways, but despite their differences, they can still be friends! The first book in a new horse trilogy from Pulitzer Prize winner Jane Smiley starring a feisty young rider. Eleven-year-old Ellen is a spunky—and occasionally misbehaving—young riding student. Her teacher Abby Lovitt (who readers might recognize from *The Georges and the Jewels*) is a high school student who introduces her to jumping, dressage techniques, and most importantly, Ned. Ned is a colt who used to be a racehorse, until he hurt his leg and moved to Abby's ranch. Ellen and Ned seem to understand each other, and their companionship is immediate. But Ellen is only allowed to go to riding lessons when she behaves at school. And with all that's going on, from learning that she's adopted to finding out her parents are adopting a new baby, it's harder than ever for Ellen to pay attention and behave in class and at home. Will Ellen be able to spend more time on the ranch with Ned? And will her parents ever let her have a horse of her own? A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. "Blame it or praise it, there is no denying the wild horse in us." - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild, Wild Horses of the Summer Sun* revels in Tory's quest for the "wild" inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life. Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love

Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try. Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both? A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing. A cowboy turns Hollywood stuntman only to discover the truth behind the silver screen in this "beautiful, moving novel, cut from the American heartwood" (Ursula K. Le Guin). In 1938, the country is moving past the Great Depression, but times are still tough in Oregon. Nineteen-year-old ranch hand Bud Frazer sets out for Hollywood, planning to use his rodeo skills as a stunt rider in the movies—and meet the great screen cowboys he admires. On the long bus ride south, Bud meets a young woman who also harbors dreams of making it in the movies, not as a starlet but as a writer. Lily Shaw is bold and outspoken, more confident than her small frame and bookish looks would seem to allow. The two strike up an unlikely kinship that will carry them through their tumultuous days in Hollywood. Through the wide eyes and lofty dreams of two people trying to make their mark on the world, Molly Gloss weaves a remarkable tale of humans and horses, hope and heartbreak, told in the "matter-of-fact, laconic, utterly authentic-sounding voice" of Bud Frazer himself in this "hypnotic read" (Kirkus). Each book in the True Horse Stories focuses on a contemporary horse from a different part of the world, and each animal is, in his or her own way, a hero. PBJ Decks Smokin Gun (Gunner) is an American Paint Horse, one of the many of Heather Lott Goodwin's herd, and a valuable show animal that won the World Championship Paint Horse title. When Hurricane Katrina passed over the Goodwin property, it took with it the fences, the cattle, and several horses. Heather and her family lived in their horse trailer for six weeks and considered themselves lucky to have safe, comfortable shelter. After the storm, they searched for the animals and recovered many of them. But three months passed before they located Gunner, a hundred miles away. They were told he was in terrible shape and should be put down. Nevertheless, Heather drove on washed-out roads to bring him home, starving, dehydrated, and blind in one eye. With the help of a vet and her mother, she nursed him back to health. Amazingly, nine months later, he was well enough to compete again in the World Championship Paint Horse Show. Gunner's story is a testament to love and to determination. Discover five charming horse and pony stories from around the world - from a little pony who wants to be all grown up, to three wild horses who outwit a hungry wolf. Traditional stories, retold especially for young children. Beautiful watercolour illustrations by Sophie Allsopp. Perfect for horse and pony lovers. ** "This memoir seems written directly from Hemp's soul, as she beautifully shares her moving story of learning to love and trust again after loss."--Booklist ** Christine Hemp's debut work of nonfiction, *Wild Ride Home*, is a brilliant memoir, looping themes of finding love and losing love, of going away and coming home, of the wretched course of Alzheimer's, of cancer, of lost pregnancies, of fly fishing and horsemanship, of second chances, and, ultimately, of the triumph of love and family--all told within the framework of the training of a little white horse named Buddy. *Wild Ride Home* invites the reader into the close Hemp family, which believes beauty and humor outshine the most devastating circumstances. Such optimism is challenged when the author suffers a series of blows: a dangerous fiancé, her mother's dementia, unexpected death and illness. Buddy, a feisty, unforgettable little Arabian horse with his own history to overcome, offers her a chance to look back on her own life and learn to trust again, not only others, but more importantly, herself. Hemp skillfully guides us through a memoir that is, despite devastating loss, above all, an ode to joy. The most memorable horse tales ever written about great riders, great horses, and great equestrian adventures. Now in paperback "these well-written and sensitively selected stories" (School Library Journal) will take readers on the ride of a lifetime. Sure to appeal to horse lovers, this treasury explores the world of these magnificent animals and the special relationship that they share with their riders. Carefully chosen by equestrian expert Jenny Oldfield, this collection includes twelve moving stories full of warm humor and exhilarating adventures. Powerful full-color illustrations by leading artists make this a perfect gift for horse enthusiasts of all ages. "Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." ?Estelle Tang, *Elle* At the age of nineteen, Lara Prior-Palmer discovered a website devoted to "the world's longest, toughest horse race"--an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale." —Entertainment Weekly "Two kindred spirits find each other in this beautifully written memoir about the human-animal bond" (Temple Grandin, author of *Animals in Translation*). When Susan Richards agreed to take on the care of one of the abused horses just rescued by the local SPCA, she didn't know it was about to open a new chapter in her life. Things had not always been easy for Susan—she had lost her mother at the age of five and was raised by uncaring relatives, married unhappily and divorced, and suffered from alcoholism. But while Susan is trying to capture the horse assigned to her, a skeletal mare named Lay Me Down walks into her trailer of her own volition. Susan already owns one mare and two geldings—the diva-like Georgia, boyish Tempo, and hopelessly romantic Hotshot—but it is with Lay Me Down that she forges a special, healing relationship that alters her life. Poignant and evocative, *Chosen by a Horse* is a book for anyone who has ever loved a horse, and for everyone who has ever lost a loved one. Hardcover picturebook in rhyme with hand-painted illustrations. "A Horse Named Special" is a heartwarming book about a therapy horse who helps people of all ages. In real life, the book encouraged a 10-year-old boy to take care of a malnourished horse, named him "Special," and he helped the horse regain strength. What made this even more extraordinary was that the boy used to lose consciousness frequently. After he started taking care of Special, he was no longer passing out. He and Special even entered contests! Brave and beautiful, strong and devoted, the horses in this book are memorable characters in their own right. This collection of stories and extracts features the best writing about horses and ponies from classic authors such as Anna Sewell, Monica Dickens, Mary O'Hara and Arthur Conan Doyle, as well as contemporary writers such as Michael Morpurgo and Christine Pullein-Thompson herself. The pieces have been carefully selected to appeal to horse-lovers; they vary in style and atmosphere but are all thrilling, moving works by writers who really understand horses. Victor Ambrus's black-and-white illustrations capture the majesty of these magnificent beasts. Mean Girls meets Black Beauty in *Horse Girl* by celebrated author Carrie Seim—a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara—the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, *Horse Girl* delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony. This collection of horse stories draws on a wide range of locations, times and cultures, featuring tales from ancient Greece, 14th-century Mongolia, medieval France and the present day. Set in the 1930s Oklahoma, this American Horse Tale is the story of a young girl who makes the difficult decision to leave her family and move to California so she can stay with her horse. A young girl named Ginny and her family are dealing with the hardships of the Great Depression, and in order to survive, her dad decides they must sell their horse, and Ginny's best friend, Thimble. But Ginny will do anything in order to find a way for them to stay together, and chooses to leave her family in Oklahoma and travel west to California. The Dust Bowl is part of a series of books written by several authors highlighting the unique relationships between young girls and their horses. This historic novel about blackface minstrels explores below the surface. Eric Lott, writing for *African American Review*, described it as A novel of ideas devoted to exploring the complex fate of black and white Americans caught, as ever, in a racial history they can neither surmount nor escape. Written in the style of the 1940s, 1950s, and 1960s pulp fiction novels, a rollicking collection of novellas, including *Miss Barnard's Unit* in which a country bumpkin finds love with a classy debutante, captures the passion that erupts between women who love women--and the horses they ride. Original. 15,000 first printing. *Girls love horses!* Horsewoman Rebecca Ondov invites tweens (ages 8 to 12) to experience life around horses—caring for them, getting to know their personalities, training them, and loving them. Along the way, girls will discover more about themselves—who they are, how much God loves them, and what He wants them to do. Using their love for horses as a base, *Great Horse Stories for Girls* helps girls: build confidence in God's love and provision create stronger friendships know how to handle "the blues" make wise choices develop an active prayer life Daughters will enjoy these true stories of interacting with horses and encounter life-changing truths that will help them grow strong spiritually, emotionally, and mentally. In this large-format coffee table book by award-winning photographer Drew Doggett, discover the story of the wild and free horses of Sable Island as told through over 100 exquisitely reproduced photographs and personal writings. This book is an ode to the incredible horses that have thrived, despite all odds, in a place man has failed to conquer. *Practice Makes Perfect!* Donkey-Donk is very excited - she is going to a horse show! Before she goes to the show however, she must practice at home. Donk has to learn how to go over a jump, open a gate, and then walk around cones. She gives it her all, carefully practicing each obstacle. When she gets to the horse show, there are a lot of other horses and ponies ready to compete. Donk is about to face a lot of friendly competition. Will her hard work at home pay off? Will she win a blue ribbon? The classic story of an aimless teenager, a demanding father, and aspirited horse -- now a major motion picture from Twentieth Century Fox A daydreamer and a time waster, young Ken McLaughlin spends his days on his family's Wyoming ranch with his head in the clouds, surrounded by endless blue skies, wide-open spaces, and beautiful horses. To his brusque, practical father, the boy is an enigma and a disappointment. Then one day, Ken's life is filled with new purpose when he finds Flicka, a magnificent filly as wild as she is fast. Though the strong bond

between boy and horse only fuels his father's disdain, Ken's growing love for his friend Flicka is changing him -- leading a once-aimless young man down the path to responsible adulthood, forging a new respect and understanding between father and son, and inspiring a fierce loyalty that nearly costs Ken his life. Wild Horse Annie was the nickname of Velma Bronn Johnston (1912–77), loved mustangs all her life. When she saw mustangs being rounded up and killed to make room for ranchers' livestock, she knew she had to speak up. In 1950, she began writing letters to local newspapers and politicians, defending the horses' right to roam free. Many people told Annie to hush up, but they couldn't stop her. She soon became a voice for mustangs throughout the state of Nevada, speaking on their behalf at town halls and meetings. But Annie was only one person, and she wanted to do more. So she got children to speak up, too, by having them write letters to Washington, D.C., officials to ask them to save the mustangs. Finally, with the help of her young "pencil brigade," Annie persuaded Congress to pass nationwide laws protecting wild horses and burros on public land nationwide. Readers will find inspiration in this portrait of an early animal-rights advocate, who spoke up for what she believed in, and empowered a generation of children to be a voice for the voiceless. The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers. A female horse whisperer finds her place among the ranchers of WWI-era Oregon in this heartwarming historical Western with "its own unique pleasures" (Publishers Weekly). In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She finds employment with the rancher George Bliss, whose regular ranch hands are overseas fighting World War I. George glimpses, beneath Martha's showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young woman determined to claim her place in a man's world. Over the course of several long, hard winter months, many of the townsfolk witness Martha talking in low, sweet tones to horses believed beyond repair—and getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home. Describes the life and accomplishments of the race horse Seabiscuit, who thrived with a loving jockey and trainer and won the hearts of millions around the country. If I Had a Horse is an inspiring picture book with simple text and gorgeous, impressionistic artwork from acclaimed author-illustrator Gianna Marino about a girl imagining what life would be like with a horse.

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