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For most Windows Vista users, Media Center is unknown territory. Unleashing Microsoft® Windows Vista® Media Center shows both newbies and experienced Media Center users how to use Media Center to experience music, photos, videos, movies, TV shows, and games in a whole new way. Windows Vista Media Center takes full advantage of the latest multimedia features: widescreen displays, HDTV, and Media Center Extenders. Mark Edward Soper shows you how to use these and other new and improved features to make the most of your Windows Vista multimedia experience. You won't find a single book that devotes this much attention to Media Center. Unlock your PC's hidden multimedia talents and turn your office, living room, and whole home into a multimedia paradise that will leave your friends drooling. Unleashing Microsoft® Windows Vista® Media Center is your indispensable guide to Vista Media Center! Here's a sample of what you'll find inside Complete coverage of every feature of Windows Vista Media Center Learn how to import video, photos, and music to enhance your entertainment experience Discover better TV viewing and recording with new support for HDTV signals Share the fun of Windows Vista Media Center with Media Center Extenders Create customized CDs and DVDs of your favorite videos, TV shows, audios, and photos Feature checklists help you design the perfect Media Center PC or upgrade your PC for Media Center Use your Media Center PC with Microsoft Windows Home Server Troubleshoot common problems with Media Center Tips and tricks to help you get the most out of Media Center Introduction 1 Part I: Getting Started with Windows Vista Media Center Chapter 1: Introducing Windows Vista Media Center 9 Chapter 2: Equipping Your PC for Media Center 19 Chapter 3: Setting Up Windows Media Center 53 Part II: Enjoying Media with Windows Media Center Chapter 4: Viewing and Recording Live TV 85 Chapter 5: Watching and Recording Movies 137 Chapter 6: Importing and Playing Audio 165 Chapter 7: Importing and Viewing Photos 189 Part III: Beyond the Basics of Windows Media Center Chapter 8: Enjoying Sports with Windows Media Center 223 Chapter 9: Playing Games and Enjoying Online Resources 251 Chapter 10: Creating CDs and DVDs 289 Part IV: Adding Windows Vista Media Center to Your Home Network Chapter 11: Adding and Using Media Center Extenders 315 Chapter 12:

Connecting with Windows Home Server and Other PCs 337 Part V: Enhancing Windows Vista Media Center Chapter 13: Using Windows Media Player with Windows Media Center 375 Chapter 14: Creating Photo and Video Content for Media Center 393 Chapter 15: Extending Media Center with Third-Party Apps 435 Chapter 16: Troubleshooting Media Center 469 Part VI: Appendices Appendix A: Using Windows Anytime Upgrade to Get WMC Features and More 499 Appendix B: Moving from Windows XP Media Center Editions to Windows Vista Media Center 503 Index 509

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss's beloved favorite has cemented its place as a children's classic. Kids will love the terrific tongue-twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even learn a thing or two about trying new things! And don't miss the Netflix series adaptation – featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! With contributions by leading scientists in the field, this book gives the first comprehensive overview of the results of the seminal SmartKom project – one of the most advanced multimodal dialogue systems worldwide. This complete project-based course puts an expert instructor at your side to provide a strong working knowledge of iLife '06. The accompanying DVD includes all the media and project files readers need to build the audio, photo, movie, and DVD projects in the tutorials. This updated edition of *Copyright for Schools* explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school librarians. Topics new to this edition include copyright implications related to the use of such streaming services as NetflixTM and PandoraTM, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as SnapchatTM and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a "Scope and Sequence" table format, so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text, and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q&A sidebars from prior editions. The two volume set LNCS 3767 and LNCS 3768 constitutes the refereed proceedings of the 6th Pacific Rim Conference on Multimedia, PCM 2005, held in Jeju Island, Korea in November 2005. The 181 revised papers presented were carefully reviewed and selected from a total of 570 submissions. The papers cover a wide range of topics, including all aspects of multimedia, both technical and artistic perspectives and both theoretical and practical issues. Besides papers that focus on traditional topics, such as multimedia communications, audio-visual compressions, multimedia security, image and signal processing techniques, and multimedia data processing, there are also artistic papers which need not to be strictly technical. Now thoroughly revised for today's 21st-century library environment, this title provides a complete update of the classic *Developing Library and Information Center Collections*—the standard text and authority on collection development for all types of libraries and library school students since 1979. In *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism. As a form of racial capitalism that relies on the commodification of the human reproductive body, biocapitalism is dependent upon what Weinbaum calls the slave episteme—the racial logic that drove four centuries of slave breeding in the Americas and Caribbean. Weinbaum outlines how the slave episteme shapes the practice of reproduction today, especially through use of biotechnology and surrogacy. Engaging with a broad set of texts, from Toni Morrison's *Beloved* and Octavia Butler's dystopian speculative fiction to black Marxism, histories of slavery, and legal cases involving surrogacy, Weinbaum shows how black feminist

contributions from the 1970s, 1980s, and 1990s constitute a powerful philosophy of history—one that provides the means through which to understand how reproductive slavery haunts the present. This book constitutes the refereed proceedings of the 6th International Symposium on Web and Wireless Geographical Information Systems, W2GIS 2006, held in Hong Kong, China in December 2006. The 24 revised full papers cover a wide range of topics from the semantic Web, Web personalization, contextual representation and mapping to querying in mobile environments, mobile networks and recent developments in location-based services and applications. What is the soundtrack for a nuclear war? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of these world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. *Atomic Tunes* presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Discover how technology can improve patient care -- and enhance every aspect of a nurse's job performance, education, and career A Doody's Core Title for 2017! Written by leaders in nursing informatics, this comprehensive up-to-date text helps you understand how informatics can enhance every aspect of the nursing profession. This edition of *Essentials of Nursing Informatics* is highlighted by an outstanding team of international contributors and content that reflects the very latest concepts, technologies, policies, and required skills. Numerous case studies take the book beyond theory and add real-world relevance to the material. *Essentials of Nursing Informatics* is logically divided into ten sections edited by leading nurse informaticists: *Nursing Informatics Technologies* (Jacqueline Ann Moss) *System Life Cycle* (Virginia K. Saba) *Informatics Theory Standards/Foundations of Nursing Informatics* (Virginia K. Saba) *Nursing Informatics Leadership* (Kathleen Smith) *Advanced Nursing Informatics in Practice* (Gail E. Latimer) *Nursing Informatics/Complex Applications* (Kathleen A. McCormick) *Educational Applications* (Diane J. Skiba) *Research Applications* (Virginia K. Saba) *Big Data Initiatives* (Kathleen A. McCormick) *International Perspectives* (Susan K. Newbold) *Essentials of Nursing Informatics* is the best single resource for learning how technology can make the nursing experience as rewarding and successful as possible. New Feature! The 6th Edition introduces an online faculty resource to supplement classroom teaching, offering instructors PowerPoints with concise chapter outlines, learning objectives, key words, and explanatory illustrations and tables. To request Instructor PowerPoint slides: Visit www.EssentialsofNursingInformatics.com and under the "Downloads and Resources tab," click "Request PowerPoint" to access the PowerPoint request form. Also, for the first time, a companion study guide for the 6th Edition is available separately from McGraw-Hill (*Essentials of Nursing Informatics Study Guide*/ISBN: 978-007-184-5892; edited by Julianne Brixey, Jack Brixey, Virginia K. Saba, and Kathleen A. McCormick), presenting teaching modules for all major chapters, with content outlines, teaching tips, class preparation ideas, review questions, answer explanations, and online PowerPoint slides to aid understanding and retention of all major concepts covered in *Essentials of Nursing Informatics*, 6th Edition. A complete book-and-DVD social media marketing training package Social media is a powerful business marketing tool, but how do you begin? What content should you put where? How do you measure results? This value-priced training package is what you need to jump-start your social media marketing. It features *Social Media Marketing: An Hour a Day, Second Edition*, by renowned social media strategist Dave Evans, plus *Learning Social Media Marketing, A Video Introduction*, with six hours of video lessons on a high-definition DVD. You'll master smart techniques and tactics, and above all, how to implement a social media marketing plan that works. Offers overworked marketers, advertisers, PR pros, and small business owners a step-by-step approach to learning and implementing winning social media marketing strategies and techniques Helps you understand the different platforms, including location-based services and mobile marketing Covers how to craft a plan, create content, use analytics to measure results, and much more Includes *Social Media Marketing: An Hour a Day, Second Edition*, which uses the popular Sybex hour-a-day approach to demystify intimidating topics and help readers follow smart, tested guidelines Also includes the *Learning Social Media Marketing, A Video*

Introduction DVD, featuring six hours of high-definition, high-quality instruction viewable on laptops, PCs, smartphones, and tablets Understand concepts and tools, build a plan, and succeed with Sybex's Social Media Marketing Essential Learning Kit. 'Handbook of Children and the Media' brings together the best-known scholars from around the world to summarize the current scope of the research in this field. This second edition provides easy access to important concepts, issues and technology trends in the field of multimedia technologies, systems, techniques, and applications. Over 1,100 heavily-illustrated pages — including 80 new entries — present concise overviews of all aspects of software, systems, web tools and hardware that enable video, audio and developing media to be shared and delivered electronically. This comprehensive and useful handbook is the product of years of careful study and practical application of Sixth Circuit criminal decisions. Covering hundreds of criminal issues, the Sixth Circuit Criminal Handbook gives litigators, judges, prosecutors, defense attorneys, law clerks, and paralegals clear, practical analysis tailored to the needs of a busy criminal law practitioner. It also includes nearly 100 updated sections and over 100 new cases that are important to criminal practice. Using precise, straightforward language, this essential resource analyzes a multitude of topics in the context of Sixth Circuit practice, including • Search and Seizure • Confessions and Other Statements • Miscellaneous Pre-Trial Issues • Criminal Offenses • And much more! “Should be read by anyone interested in understanding the future,” The Times Literary Supplement raved about the original edition of *The Social Life of Information*. We’re now living in that future, and one of the seminal books of the Internet Age is more relevant than ever. The future was a place where technology was supposed to empower individuals and obliterate social organizations. Pundits predicted that information technology would spell the end of almost everything—from mass media to bureaucracies, universities, politics, and governments. Clearly, we are not living in that future. *The Social Life of Information* explains why. John Seely Brown and Paul Duguid show us how to look beyond mere information to the social context that creates and gives meaning to it. Arguing elegantly for the important role that human sociability plays, even—perhaps especially—in the digital world, *The Social Life of Information* gives us an optimistic look beyond the simplicities of information and individuals. It shows how a better understanding of the contribution that communities, organizations, and institutions make to learning, working, and innovating can lead to the richest possible use of technology in our work and everyday lives. With a new introduction by David Weinberger and reflections by the authors on developments since the book’s first publication, this new edition is essential reading for anyone seeking to understand the human place in a digital world. *Television and the Sensate Body in the Digital Age* appraises the medium’s capacity to evoke sensations and bodily feelings in the viewer. Presenting a fresh approach to television studies, the book examines the sensate force of onscreen bodies and illustrates how TV’s multisensory appeal builds viewer empathy and animates meaning. The book draws extensively upon interpretive viewpoints in the humanities to shed light on a range of provocative television works, notably *The Americans*, *Mad Men*, *Little Women: LA*, and *Six Feet Under*, with emphasis on the dramatization of gender, disability, sex, childbearing, and death. Advocating a biocultural approach that takes into account the mind sciences, Cassidy argues that interpretive meanings, shaped within today’s dynamic cultural matrix, are amplified by somatic experience. At a time when questions of embodiment and affect are crossing disciplines, this book will appeal to scholars and students working in the fields of television, film, and media studies, both in the humanities and cognitive traditions. When the lights dim in a movie theatre and the projector begins to click and whir, the light and sounds of the motion picture become the gateway to a multisensory experience. Moving beyond the oft-discussed perceptual elements of vision and hearing, *The Multisensory Film Experience* analyses temperature, pain and balance in order to argue that it is the experience of film that’s inherently multisensory, not the medium. Luis Rocha Antunes here explores the work of well-loved filmmakers Erik Jensen, Gus Van Sant and Ki-Duk Kim to offer new insights into how viewers experience films and understand their stories. This is an original contribution to an emerging field of research and will become essential reading for film scholars. A true classic with a timeless message! All the other bulls run, jump, and butt their heads together in fights. Ferdinand, on the other hand, would rather sit and smell the flowers. So what will happen when Ferdinand is picked for the bullfights in Madrid? *The Story of Ferdinand* has inspired, enchanted, and provoked readers ever since it was first published in 1936 for its message of nonviolence and pacifism. In WWII times, Adolf Hitler ordered the book burned in Nazi Germany, while Joseph Stalin, the leader of the Soviet Union, granted it privileged status as the only non-communist children's book allowed in Poland.

The preeminent leader of Indian nationalism and civil rights, Mahatma Gandhi—whose nonviolent and pacifistic practices went on to inspire Civil Rights leader Martin Luther King, Jr.—even called it his favorite book. The story was adapted by Walt Disney into a short animated film entitled *Ferdinand the Bull* in 1938. *Ferdinand the Bull* won the 1938 Academy Award for Best Short Subject (Cartoons). Our digitally rich world changes quickly and contains more information resources than ever before; as a result, school librarians are tasked with the enormous challenge of curating a diverse, high-quality, and up-to-date collection for teachers, students, and administrators to use. This new edition of *The Collection Program in Schools* gives school librarians the tools to develop and maintain a collection in a constantly changing environment, often with reduced budgets; and to ensure that students can use virtual libraries and have access to all modern media and learning resources. The book logically progresses in its coverage of national and state policy concerns to community needs to the process of collection building and maintenance. Topics covered include key education trends affecting collections, such as digital textbooks and other non-print resources, instructional improvement systems, STEM priorities, and open education resources; the use of school libraries as makerspaces; media type considerations for a range of users; Common Core State Standards and Next Generation Science Standards; and the principles of curation: acquisition, description, organization, promotion, evaluation, and maintenance. This guide is ideal for use in many graduate-level school librarian preparation courses, including classes on school library collection development and school library management.

Looking for a more God-centric and less topical approach to group Bible study? *God Anthology* by Mark Batterson guides groups on an exploration into six of the critical aspects of God's character and personhood. In some respects, this study captures the essence of A.W. Tozer's classic *The Knowledge of the Holy* for a new generation. But what makes *God Anthology* original is the way music and media are incorporated into the experience. National Community Church worship staff has written, composed, and arranged original music for each of the critical aspects of who God is. This experience will not only utilize these songs worshipfully, but will also integrate the use of QR codes, video, and other forms of media as well. The six aspects explored in this resource include: MercifulHolyMysteriousJealousSovereignIncomparable Features: Kit includes a Member Book, a DVD-ROM, and a music CDDVD-ROM features six 10- to 15-minute teaching videos, leader helps, and preaching and church-campaign aidsMember Book includes a small-group experience for six sessions, individual devotions for each week, video discussion starters, and leader notes" Communication technologies change the way we live our lives-the ways we communicate and share information, the news, and our entertainment. The new millennium promises to bring some of the most volatile activity in the history of communications, as we continue to be bombarded by new standards and technologies. The near frenzy of corporate mergers and acquisitions accelerates technological development and can provide hints of what is to come. With the rapid appearance of new protocols, standards, and tools, it becomes increasingly difficult -and increasingly important-for communications professionals to remain up-to-date on new and emerging technologies. *The Handbook of Emerging Communications Technologies: The Next Decade* fills this gap. Until now, information on many of its topics, such as Multiprotocol over ATM, IP Multicasting, and RSVP, existed only as fragmented articles on the Internet or as complex feature specifications. In this landmark volume, 18 leading authorities each tackle one of the cutting edge technologies destined to shape the future. Each chapter Describes a technology and any standards on which it is based Discusses its impact on the communications field Forecasts its future direction Developed primarily for telecommunications specialists network managers, developers, and analysts, the *Handbook of Emerging Communications Technologies: The Next Decade*, offers the opportunity to acquire a deeper understanding of future technologies necessary to remaining current, and serves as a valuable reference guide for corporate executives, planners, and information managers-anyone seeking general knowledge about where the communications industry is heading. The success of the modular version of David Myers's bestselling brief text, *Exploring Psychology*, proves the author's longheld belief (supported by independent research) that for a number of students, a text comprised of 45 15-page chapters is more effective than one of 15 45-page chapters. *Exploring Psychology, Sixth Edition, in Modules* includes all the features and up-to-date content of the current edition of *Exploring Psychology* organized into 45 modules. It is accompanied by its own expansive variety of media and supplements similar to the *Exploring Psychology* package, also reorganized to match the modular format. This is NOT a brief version of *Psychology, Seventh Edition, in Modules*. Rather, this text is a MODULARIZED version of *Exploring Psychology, Sixth Edition*. Practicing

Communication Ethics provides a theoretical framework for developing a personal standard of ethics that can be applied in real world communication situations. Through an examination of specific ethical values including truth, justice, freedom, care, and integrity, this first edition enables the reader to personally determine which values they are ethically committed to upholding. Blending communication theory, ethics as practical philosophy, and moral psychology, this text presents the practice of communication ethics as part of the lifelong process of personal development and fosters the ability in its readers to approach communication decision-making through an ethical lens. Food, Media and Contemporary Culture is designed to interrogate the cultural fascination with food as the focus of a growing number of visual texts that reveal the deep, psychological relationship that each of us has with rituals of preparing, presenting and consuming food and images of food. Media aesthetics have gained prominence with the dramatic advances in the digital technology of video and electronic cinema. In this dynamic field, Herb Zettl's Sight Sound Motion/Applied Media Aesthetics, Fifth Edition is more applicable than ever. This new edition of Sight Sound Motion continues to be the most comprehensive book on the market, not only describing the major aesthetic image elements - light and color, space, time-motion, and sound - but also presenting in-depth coverage on the creative ways that they are used in television and film. Zettl's thorough coverage of aesthetic theory and the application of that theory place this contemporary and highly relevant text in a class by itself. Richly illustrated, this edition features strong visuals that often draw on traditional art forms, such as painting, sculpture, and dance. Media and Society explores the relationship between the media, their institutions and the world we live in, examining how they are connected and how society and the media affect each other. The book analyses representations of the world found in films, television, advertisements, news and online to understand the impact of the media in the contemporary world. The sixth edition explores several themes throughout the text, including the contradictory nature of the media and the psychological concerns of the media, to provide clear explanations of complex theories and ideas. New to this edition: New author, Sarah Casey brings experience in digital technologies and social media... New chapter 17 on Digital Television and Interactive Narratives exploring emerging and evolving narrative forms including streamed television and interactive gaming. New and updated case studies including: Self-representation in photographs-'selfies' Television, algorithmic culture and surveillance University and students - media, law and humour Banksy - street art, anonymity and culture jamming UnREAL and reality TV Celebrity "activism": philanthropy, the Half the Sky movement, and the need to be seen to "care" Star-celebrity profile: George and Amal Clooney, and the transmission of culture values Updated examples to encourage students to reflect further on the issues discussed in each chapter, including: Gigi Hadid and Kendall Jenner at the Victoria's Secret runway show. Bruce Jenner coming out as transgender woman, Caitlyn Jenner. Jonathan Thurston sharing a moment of parental intimacy with his daughter during the celebration of the NRL grand final win. Kanye West and his Twitter appeal to Mark Zuckerberg to help him financially by investing a billion dollars in his novel business plans. Combines basic information and principles with skills-building exercises in a workbook format--with everything needed to proceed with assignments (saving instructors the work of preparing many handouts). Media aesthetics have gained prominence with the dramatic advances in the digital technology of video and electronic cinema, making Herb Zettl's SIGHT SOUND MOTION: APPLIED MEDIA AESTHETICS more applicable than ever. The Sixth Edition of SIGHT SOUND MOTION continues to be the most comprehensive book on the market, not only describing the major aesthetic image elements--light and color, space, time-motion, and sound--but also presenting in-depth coverage on how they are creatively used in television and film. Zettl's thorough coverage of aesthetic theory and the application of that theory place this contemporary and highly relevant text in a class by itself. Richly illustrated, this edition features strong visuals that often draw on traditional art forms, such as painting, sculpture, and dance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. This sixth edition of Library Unlimited's classic school library management text describes new approaches to management and addresses the realities that school librarians face in today's quickly evolving information-based world. • Provides information that progresses logically from preparing for the profession, to seeking a job, and to acting and managing in the role of the school librarian • Newly updated to offer additional

insight into the challenges of leadership in changing school environments and specific information for school administration • Addresses and emphasizes the value of school librarians in education and student achievement—information to be shared with school administration in an advocacy appeal • Provides several appendixes of additional information The best fully integrated study system available (Exams EX200 and EX300) With hundreds of review questions and complete coverage of performance-based requirements, RHCSA/RHCE Red Hat Linux Certification Study Guide, Sixth Edition covers what you need to know--and shows you how to prepare--for these challenging exams. 100% complete coverage of all official objectives for Exams EX200 and EX300 Exam Readiness Checklist--you're ready for the exam when all objectives on the list are checked off Inside the Exam sections in every chapter highlight key exam topics covered Two-Minute Drills for quick review 100+ lab questions--two full lab-based RHCSA exams and two full lab-based RHCE exams--match the format, tone, topics, and difficulty of the real exam Covers all the exam topics, including: Virtual Machines and Automated Installations * Fundamental Command Line Skills * RHCSA-Level Security Options * The Boot Process * Linux Filesystem Administration * Package Management * User Administration * RHCSA-Level System Administration * RHCE Security * System Services and SELinux * RHCE Administration * Mail Servers * Samba * File Sharing * DNS, FTP, and Logging CD-ROM includes: Complete lab-based exam preparation, featuring: Two full RHCSA practice exams Two full RHCE practice exams Lab-based chapter self tests In-depth answer explanations for all labs RHCSA and RHCE Glossary PDF copy of the book for studying on the go Michael Jang, RHCE, LPIC-2, UCP, LCP, MCP, is the author of three previous bestselling editions of RHCE Red Hat Certified Engineer Linux Study Guide and several other books on Linux and professional certification. A complete, up-to-date revision of the leading CISSP training resource from the #1 name in IT security certification and training, Shon Harris Fully revised for the latest release of the Certified Information Systems Security Professional exam, this comprehensive, up-to-date resource covers all 10 CISSP exam domains developed by the International Information Systems Security Certification Consortium (ISC2). This authoritative exam guide features learning objectives at the beginning of each chapter, exam tips, practice questions, and in-depth explanations. Written by the leading expert in IT security certification and training, CISSP All-in-One Exam Guide, Sixth Edition helps you pass the exam with ease and also serves as an essential on-the-job reference. Covers all 10 CISSP domains: Information security governance and risk management Access control Security architecture and design Physical and environmental security Telecommunications and network security Cryptography Business continuity and disaster recovery Legal, regulations, compliance, and investigations Software development security Security operations Electronic content includes: 1400+ practice exam questions in a Windows-based test engine with a new custom exam generation feature that allows you to practice by domain or take a complete CISSP practice exam Video training module from Shon Harris—single domain

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