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Forensic Memory The Appearing Demos The Least of All Possible Evils Sociopolitical Aesthetics Wiener Chic British Literature in Transition, 1980–2000 Late Victorian Holocausts Planet of Slums Waiting - A Project in Conversation Materiality and Architecture Fifty-One Key Feminist Thinkers Surviving Job Loss Space and the Memories of Violence Luxury After the Terror Dolls, Photography and the Late Lacan Artificial Hells The East India Company at Home, 1757-1857 Theories of the Soundtrack Defining Democracy in a Digital Age Boredom, Architecture, and Spatial Experience The New Intergovernmentalism Transpacific Engagements On the Shoulders of Grandmothers Chavs Archaeology's Visual Culture Africa Rising? The Routledge Companion to Design Studies Underground Europe Shakespeare's Italy and Italy's Shakespeare The Poorer Nations Discipline and Punish Politics of Difference The Adventure of Relevance Traces of Violence Ethnic Journalism in the Global South The Postcolonial Museum Irregular Army Feminist International Relations Clean Living Under Difficult Circumstances Border Vigils

**Ethnic Journalism in the Global South** Jan 31 2020 This book focuses on ethnic journalism in the Global South, approaching it from two angles: as a professional area and as a social mission. The book discusses journalistic practices and ethnic media in the Global South, managerial and editorial strategies of ethnic media outlets, their content specifics, target audience, distribution channels, main challenges and trends of development in the digital age.

*Surviving Job Loss* Jan 25 2022 Root and Park examine the plight of workers displaced from two paper mills and their paths to reemployment, retirement decisions, and the personal struggles they faced as a result of their dislocations. They provide insightful, personal portraits of workers that are representative of the hundreds who lost their jobs as a result of two mill closings—one in Sartell, Minnesota, and the other in Bucksport, Maine. In addition, the authors describe the types of assistance that were offered to the workers displaced by the mill closings, dedicate a chapter each to the plights of female workers and of spouses who were both displaced by the closings, discuss the importance of community when economic displacement occurs, compare the experience of a mill closing in Canada with the Maine and Minnesota closings, and conclude with ways that society can be more proactive in assisting workers who suffer job displacement and the economic and psychological impacts that so often occur as a result. Overall, this book adds a human perspective to the problems facing dislocated workers, not only in the shrinking paper industry but also in other contracting industries in the United States.

**Border Vigils** Aug 27 2019 Ours is an era marked by extraordinary human migrations, with some 200 million people alive today having moved from their country of origin. The political reaction in Europe and the United States has been to raise the drawbridge: immigrant workers are needed, but no longer welcome. So migrants die in trucks or drown en route; they are murdered in smuggling operations or ruthlessly exploited in illegal businesses that make it impossible for the abused to seek police help. More than 15,000 people have died in the last twenty years trying to circumvent European entry restrictions. In this beautifully written book, Jeremy Harding draws haunting portraits of the migrants – and anti-immigrant zealots – he encountered in his investigations in Europe and on the US–Mexico border. Harding's painstaking research and global perspective identify the common characteristics of immigration policy across the rich world and raise pressing questions about the future of national boundaries and universal values.

*The Postcolonial Museum* Jan 01 2020 This book examines how we can conceive of a 'postcolonial museum' in the contemporary epoch of mass migrations, the internet and digital technologies. The authors consider the museum space, practices and institutions in the light of repressed histories, sounds, voices, images, memories, bodies, expression and cultures. Focusing on the transformation of museums as cultural spaces, rather than physical places, is to propose a living archive formed through creation, participation, production and innovation. The aim is to propose a critical assessment of the museum in the light of those transcultural and global migratory movements that challenge the historical and traditional frames of Occidental thought. This involves a search for new strategies and critical approaches in the fields of museum and heritage studies which will renew and extend understandings of European citizenship and result in an inevitable re-evaluation of the concept of 'modernity' in a so-called globalised and multicultural world.

*Africa Rising?* Nov 10 2020 Explores to what extent Africa's "rise" has impacted on development and whether the BRICS are creating a new version of dependency.

**Late Victorian Holocausts** Jun 29 2022 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

*Wiener Chic* Sep 01 2022 Vienna may not be synonymous with fashion like its metropolitan counterparts Paris and Milan, but it is a fashionable city, one that historically has been structured by changing fashions and fashionable appearances. Like the Litfaßsäule in Orson Welles's 1949 urban noir masterpiece *The Third Man*, into which Harry Lime escapes in order to avoid capture and which hapless visitors today presume are merely surfaces for advertising, there are many overlooked aspects of Vienna's distinct style and attitude. By focusing on fashion, Wiener Chic narrates Vienna's history through an interpretation of the material dimensions of Viennese cultural life – from architecture to arts festivals to the urban fabric of street chic. The first book that connects Vienna and fashion with urban theory, Wiener Chic draws on material that is virtually unknown in an English-language context to give readers an insider's vantage point on an under-appreciated European fashion capital.

*Feminist International Relations* Oct 29 2019 This book offers a contemporary intervention in the field of feminism/international relations. Partly inspired by Surrealism, the book is written in a series of vignettes and draws on a variety of approaches inviting readers in to inhabit the text. It is a politically engaged book, though one which does not direct readers in conventional ways, visiting global politics, the classroom, poetry, institutional violence, cartoons, feminist violence, films, violent white men, angry black women, blood and 'English' puddings. Working imaginatively with epistemology and methodology, and embedding theory throughout the text, the book can be considered part of the current genre of scholarship which attends to complexity, uncertainty, disruption, affect and the creative possibilities of randomness. *Feminist International Relations: Exquisite Corpse* will be of interest to students and scholars of International Politics, Gender and Feminist Studies, International Studies, Political Theory, Globalization Studies and further afield.

*Space and the Memories of Violence* Dec 24 2021 Authors from a variety of disciplines dealing with diverse historical cases engage with the spatial deployment of violence and the possibilities for memory and resistance in contexts of state sponsored violence, enforced disappearances and regimes of exception. Contributors include Aleida Assmann, Jay Winter and David Harvey.

**Shakespeare's Italy and Italy's Shakespeare** Aug 08 2020 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca'Foscari University of Venice, Italy. His publications include *Visions of Venice in Shakespeare*, with Laura Tosi, and *Experiences of Freedom in Postcolonial Literatures and Cultures*, with Annalisa Oboe.

*Archaeology's Visual Culture* Dec 12 2020 *Archaeology's Visual Culture* explores archaeology through the lens of visual culture theory. The

insistent visuality of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites and museum displays. Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid-nineteenth to the early twenty-first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data-sets and remote-sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology.

**Dolls, Photography and the Late Lacan** Oct 22 2021 In this fascinating new book, Rosalinda Quintieri addresses some of the key questions of visual theory concerning our unending fascination with simulacra by evaluating the recent return of the life-size doll in European and American visual culture. Through a focus on the contemporary photographic and cinematic forms of this figure and a critical mobilisation of its anthropological complexity, this book offers a new critical understanding of this classical aesthetic motif as a way to explore the relevance that doubling, fantasy and simulation hold in our contemporary culture. Quintieri explores the figure of the inanimate human double as an "inhuman partner", reflecting on contemporary visuality as the field of a hypermodern, post-Oedipal aesthetic. Through a series of case studies that blur traditional boundaries between practices (photography, performance, sculpture, painting, documentary) and between genres (comedy, drama, fairy tale), Quintieri puts in contrast the new function of the double and its plays of simulations on the background of the capitalist injunction to enjoy. Engaging with new theories on post-Oedipal forms of subjectivity developed within the Lacanian orientation of psychoanalysis, Quintieri offers exciting analyses of still and moving photographic work, giving body to an original aesthetic model that promises to revitalise our understanding of contemporary photography and visual culture. It will appeal to psychoanalysts and researchers from Lacanian psychoanalysis, visual studies and cultural theory, as well as readers with an academic interest in the cultural history of dolls and the theory of the uncanny.

**Discipline and Punish** Jun 05 2020 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**Forensic Memory** Jan 05 2023 This book describes and analyses a particular literary mode that challenges the aesthetics of testimony by approaching the past through detection, analysis, and 'archaeological' digging. How does forensic literature narrate the past in terms of plot, language, narration, and use of visual media? This volume examines how forensic literature provides an important corrective to the forensic paradigm and a means of exploring the relationship between visual and material evidence and various forms of testimony. This literary engagement with the past is investigated in order to challenge a forensic paradigm that aims to eliminate the problems related to human testimony through scientific objectivity, resulting in a fresh and original text in which Bøndergaard argues literature's potential to explore the mechanisms of representation, interpretation, and narration.

**The Routledge Companion to Design Studies** Oct 10 2020 Since the 1990s, in response to dramatic transformations in the worlds of technology and the economy, design - a once relatively definable discipline, complete with a set of sub-disciplines - has become unrecognizable. Consequently, design scholars have begun to address new issues, themes and sub-disciplines such as: sustainable design, design for well-being, empathic design, design activism, design anthropology, and many more. The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design - theoretical, practice-related and historical - that has emerged over the last four decades. Comprised of forty-three newly-commissioned essays, the Companion is organized into the following six sections: Defining Design: Discipline, Process Defining Design: Objects, Spaces Designing Identities: Gender, Sexuality, Age, Nation Designing Society: Empathy, Responsibility, Consumption, the Everyday Design and Politics: Activism, Intervention, Regulation Designing the World: Globalization, Transnationalism, Translation Contributors include both established and emerging scholars and the essays offer an international scope, covering work emanating from, and relating to, design in the United Kingdom, mainland Europe, North America, Asia, Australasia and Africa. This comprehensive collection makes an original and significant contribution to the field of Design Studies.

**British Literature in Transition, 1980–2000** Jul 31 2022 This volume shows how British literature recorded contemporaneous historical change. It traces the emergence and evolution of literary trends from 1980-2000.

**The Adventure of Relevance** Apr 03 2020 At a time where the relevance of the social sciences is under threat, this innovative book offers a speculative experimentation on the philosophy and methodology of the social sciences to rethink what 'relevance' is, and to cultivate a new ethos of knowledge-making for an eventful world. Engaging a diverse range of thinkers including Alfred North Whitehead, Gilles Deleuze and Isabelle Stengers, as well as the American pragmatists John Dewey and William James, Martin Savransky challenges longstanding assumptions in the social sciences and argues that relevance is an event that is part and parcel of the immanent and situated processes by which things come to matter. He develops new conceptual tools for cultivating an empiricist ethos of inquiry that is attuned to the question of how things come to matter— an ethics that turns social inquiry into a veritable adventure. The result is an original and rigorous book that infuses knowledge-practices in the social sciences with new sensibilities, creative possibilities, and novel habits of thinking, knowing, and feeling.

**The Appearing Demos** Dec 04 2022 As the waves of Occupy movements gradually recede, we soon forget the political hope and passions these events have offered. Instead, we are increasingly entrenched in the simplified dichotomies of Left and Right, us and them, hating others and victimizing oneself. Studying Hong Kong's Umbrella Movement, which might be the largest Occupy movement in recent years, The Appearing Demos urges us to re-commit to democracy at a time when democracy is failing on many fronts and in different parts of the world. The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. It was also a peaceful collective effort of appearance, and it was as much a political event as a cultural one. The urge for expressing an independent cultural identity underlined both the Occupy movement and the remarkably rich cultural expressions it generated. While understanding the specificity of Hong Kong's situations, The Appearing Demos also comments on some global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. The book also examines how the ideas of Hannah Arendt are useful to those happenings much beyond the political circumstances that gave rise to her theorization. The book pays particular attention to the actual intersubjective experiences during the protest. These experiences are local, fragile, and sometimes inarticulate, therefore resisting rationality and debates, but they define the fullness of any individual, and they also make politics possible. Using the Umbrella Movement as an example, this book examines the "freed" political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. In doing so, Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements should be defined by hope, not by goals.

**Clean Living Under Difficult Circumstances** Sep 28 2019 How to make a fairer, more just city From the grandiose histories of monumental state building projects to the minutiae of street signs and corner cafés, from the rebuilding of capital cities to the provision of the humble public toilet, Clean Living under Difficult Circumstances argues for the city as a socialist project. This essay collection spans a period from immediately before the 2008 financial crash to the year of the pandemic. Against the business-as-usual responses to both crises, Owen Hatherley outlines a vision of the city as both a venue for political debate and dispute as well as a space of everyday experience, one that we shape as much as it

shapes us. Incorporated here are the genres of memoir, history, music and film criticism, as well as portraits of figures who have inspired new ways of looking at cities, such as the architect Zaha Hadid, the activist and urbanist Jane Jacobs, and thinkers such as Mark Fisher and Adam Curtis. Throughout these pieces, Hatherley argues that the only way out of our difficult circumstances is to imagine and try to construct a better modernity.

**The Poorer Nations** Jul 07 2020 In *The Darker Nations*, Vijay Prashad provided an intellectual history of the Third World and told the story of the rise and fall of the Non-Aligned Movement. With *The Poorer Nations*, Prashad takes up the story where he left it. Since the '70s, the countries of the Global South have struggled to express themselves politically. Prashad analyzes the failures of neoliberalism, as well as the rise of the BRIC countries, the Group of 12, the World Social Forum, the Latin American revolutionary revival—in short, all the efforts to create alternatives to the neoliberal project advanced militarily by the US and its allies, among whom number the IMF, the World Bank, the WTO, and other economic instruments of the powerful. A true global history, *The Poorer Nations* is informed by interviews with leading players such as senior UN officials, as well as Prashad's pioneering research into archives of the Julius Nyerere-led South Commission.

**The New Intergovernmentalism** Apr 15 2021 The twenty years since the signing of the Maastricht Treaty have been marked by an integration paradox: although the scope of European Union (EU) activity has increased at an unprecedented pace, this increase has largely taken place in the absence of significant new transfers of power to supranational institutions along traditional lines. Conventional theories of European integration struggle to explain this paradox because they equate integration with the empowerment of specific supranational institutions under the traditional Community method. New governance scholars, meanwhile, have not filled this intellectual void, preferring instead to focus on specific deviations from the Community method rather than theorizing about the evolving nature of the European project. *The New Intergovernmentalism* challenges established assumptions about how member states behave, what supranational institutions want, and where the dividing line between high and low politics is located, and develops a new theoretical framework known as the new intergovernmentalism. The fifteen chapters in this volume by leading political scientists, political economists, and legal scholars explore the scope and limits of the new intergovernmentalism as a theory of post-Maastricht integration and draw conclusions about the profound state of political disequilibrium in which the EU operates. This book is of relevance to EU specialists seeking new ways of thinking about European integration and policy-making, and general readers who wish to understand what has happened to the EU in the two troubled decades since 1992.

**Fifty-One Key Feminist Thinkers** Feb 23 2022 The feminist thinkers in this collection are the designated "fifty-one key feminist thinkers," historical and contemporary, and also the authors of the entries. Collected here are fifty-one key thinkers and fifty-one authors, recognizing that women are fifty-one percent of the population. There are actually one hundred and two thinkers collected in these pages, as each author is a feminist thinker, too: scholars, writers, poets, and activists, well-established and emerging, old and young and in-between. These feminists speak the languages of art, politics, literature, education, classics, gender studies, film, queer theory, global affairs, political theory, science fiction, African American studies, sociology, American studies, geography, history, philosophy, poetry, and psychoanalysis. Speaking in all these diverse tongues, conversations made possible by feminist thinking are introduced and engaged. Key figures include: Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker's major works, along with further reading suggestions. An ideal resource for students and academics alike, this text will appeal to all those interested in the fields of gender studies, women's studies and women's history and politics.

**Theories of the Soundtrack** Jul 19 2021 A theory of the soundtrack is concerned with what belongs to the soundtrack, how a soundtrack is effectively organized, how its status in a multimedia object affects the nature of the object, the tools available for its analysis, and the interpretive regime that the theory mandates for determining the meaning, sense, and structure that sound and music bring to film and other audiovisual media. Beyond that, a theory may also delineate the range of possible uses of sound and music, classify the types of relations that films have used for image and sound, identify the central problems, and reflect on and describe effective uses of sound in film. This book summarizes and critiques major theories of the soundtrack from roughly 1929 until today. Rather than providing an exhaustive historical survey, it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film. The basic theoretical framework of each approach is presented, taking into account the explicit and implicit claims about the soundtrack and its relation to other theories. The organization is both chronological and topical, the former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories; the latter in that the chapters highlight central issues for each generation: the problem of film itself, then of image and sound, of adequate analytical-descriptive models, and finally of critical-interpretative models.

**Sociopolitical Aesthetics** Oct 02 2022 Since the turn of the millennium, protests, meetings, schoolrooms, reading groups and many other social forms have been proposed as artworks or, more ambiguously, as interventions that are somewhere between art and politics. This book surveys the resurgence of politicized art, tracing key currents of theory and practice, and mapping them against the dominant experience of the last decade: crisis. Drawing upon leading artists and theorists within this field – including Hito Steyerl, Marina Vishmidt, Art & Language, Gregory Sholette, John Roberts and Dave Beech – this book argues for a new interpretation of the relationship between socially-engaged art and neoliberalism. Kim Charnley explores the possibility that neoliberalism has destabilized the art system so that it is no longer able to absorb and neutralize dissent. As a result, the relationship between aesthetics and politics is experienced with fresh urgency and militancy.

**Boredom, Architecture, and Spatial Experience** May 17 2021 Boredom is a ubiquitous feature of modern life. Endured by everyone, it is both cause and effect of modernity, and of situations, spaces and surroundings. As such, this book argues, boredom shares an intimate relationship with architecture—one that has been seldom explored in architectural history and theory. *Boredom, Architecture, and Spatial Experience* investigates that relationship, showing how an understanding of boredom affords us a new way of looking at and understanding the modern experience. It reconstructs a series of episodes in architectural history, from the 19th century to the present, to survey how boredom became a normalized component of the everyday, how it infiltrated into the production and reception of architecture, and how it serves to diagnose moments of crisis in the continuous transformations of the built environment. Erudite and innovative, the work moves deftly from architectural theory and philosophy to literature and psychology to make its case. Combining archival material, scholarly sources, and illuminating excerpts from conversations with practitioners and thinkers—including Charles Jencks, Rem Koolhaas, Sylvia Lavin, and Jorge Silvetti—it reveals the complexity and importance of boredom in architecture.

**Planet of Slums** May 29 2022 Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

**Underground Europe** Sep 08 2020 This book is grounded in an extended analogy between the 19th century story of the Underground Railroad in North America, transporting fugitive slaves to safety in the North, and the 21st century routes and trails of migrant passages to and within Europe. It begins as a kind of historical travelogue tracing the remnants of the 19th-century Underground Railroad in the US and Canada, including its legacies and unfulfilled heritage. It then shifts to the political present by ethnographically sketching a series of different border instances and situations, both external and within the EU space (Ventimiglia, Athens, Paris, Calais, Ceuta and Melilla, Patras, Pozzallo). Focusing on the violent harshening of local border regimes, this book nonetheless suggests a different picture, one conceived as the dynamic effect of both migrants autonomy and of the solidarity provided by local and international groups. Focusing on these specific and contested situations, it is possible to reverse the image of a main borderland into one of a space crisscrossed by many routes and passages. Reading those experiences through the historical lens of the US antebellum Underground Railroad, the book suggests the idea of an analogous "Underground Europe".

**Defining Democracy in a Digital Age** Jun 17 2021 The internet has created a new social base where governments are ever more critically examined and measuring public sentiment expressed on social media is crucial to gauging ongoing support for democracy. This book illustrates a

methodology for doing so, and considers the impact of this new public sphere on the future of democracy.

*Waiting - A Project in Conversation* Apr 27 2022 Waiting is an inescapable part of life in modern societies. We all wait, albeit differently and for different reasons. What does it mean to wait for a long period of time? How do people narrate their waiting? Waiting is about the senses. If you do not sense it, there is no waiting. We sense waiting in the form of boredom, despair, anxiety and restlessness, but also anticipation and hope. Prolonged waiting is like insomnia - a state of wakefulness, a kind of mood, an emotional state. But it is also about politics; affecting and affected by gender, citizenship, class, and race. Blending ethnography, philosophy, poetry, art, and fiction, this book is a collection of works by scholars, visual artists, writers, architects and curators, exploring different forms of waiting in diverse geographical contexts, and the enduring effects of history, power, class, and coloniality.

*The Least of All Possible Evils* Nov 03 2022 Groundbreaking exploration of the philosophy underpinning Western humanitarian intervention The principle of the “lesser evil”—the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice—has long been a cornerstone of Western ethical philosophy. From its roots in classical ethics and Christian theology, to Hannah Arendt’s exploration of the work of the Jewish Councils during the Nazi regime, Weizman explores its development in three key transformations of the problem: the defining intervention of Médecins Sans Frontières in mid-1980s Ethiopia; the separation wall in Israel-Palestine; and international and human rights law in Bosnia, Gaza and Iraq. Drawing on a wealth of new research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new “humanitarian” acceptability and legality in the late twentieth and early twenty-first centuries.

*Materiality and Architecture* Mar 27 2022 Once regarded a secondary consideration, in recent years, materiality has emerged as a powerful concept in architectural discourse and practice. Prompted in part by developments in digital fabrication and digital science, the impact of materiality on design and practice is being widely reassessed and reimagined. *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture. Fourteen international contributors use elucidate the problems and possibilities of materiality-based approaches in architecture from interdisciplinary perspectives. The book includes contributions from the professions of architecture, art, architectural history, theory and philosophy, including essays from Gernot Böhme, Jonathan Hill and Philip Ursprung. Important 'immaterial' aspects such as presentation, agency, ecology and concept are examined, deepening our understanding of materiality’s role in architectural processes, the production of cultural identities, the pursuit of political agendas, and the staging of everyday environments and atmospheres. In-depth illustrated case studies examine works by Herzog & de Meuron, Zaha Hadid, and Lacaton & Vassal, interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice. *Materiality and Architecture* is an important read for researchers and students with an interest in architectural theory and related fields such as art, art history, or visual and cultural studies.

*Artificial Hells* Sep 20 2021 This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

*Politics of Difference* May 05 2020 This book develops a notion of differences and 'otherness' beyond hegemonic and hierarchical thinking as represented by the legacies of Western philosophical and political thought. In doing so, it relates to the phenomenological discourse of the twentieth century, especially to Georg Simmel, Alfred Schütz, Emmanuel Lévinas, and Jacques Derrida, and drafts our understanding of difference as a genuine human experience of a social and political world that is in motion and transformative, rather than static and predictable. On this basis of temporalized ontology and its normative consequences, differences are drafted as a positive social and political force and as powerful capacities of transformation and change. In practical terms, this understanding is most important for our theorizing and acting upon peace, peace-building, and conflict solution. Differences now appear not as obstacle to peace and reconciliation, but as lively and constructive articulations of 'otherness' and as a positive power of transformation, emancipation, and change. This book will be of interest to students of international relations, philosophy and political theory.

*Luxury After the Terror* Nov 22 2021 When Louis XVI was guillotined on January 21, 1793, vast networks of production that had provided splendor and sophistication to the royal court were severed. Although the king’s royal possessions—from drapery and tableware to clocks and furniture suites—were scattered and destroyed, many of the artists who made them found ways to survive. This book explores the fabrication, circulation, and survival of French luxury after the death of the king. Spanning the final years of the ancien régime from the 1790s to the first two decades of the nineteenth century, this richly illustrated book positions luxury within the turbulent politics of dispersal, disinheritance, and dispossession. Exploring exceptional works created from silver, silk, wood, and porcelain as well as unrealized architectural projects, Iris Moon presents new perspectives on the changing meanings of luxury in the revolutionary and Napoleonic periods, a time when artists were forced into hiding, exile, or emigration. Moon draws on her expertise as a curator to revise conventional accounts of the so-called Louis XVI style, arguing that it was only after the revolutionary auctions liquidated the king’s collections that their provenance accrued deeper cultural meanings as objects with both a royal imprimatur and a threatening reactionary potential. Lively and accessible, this thought-provoking study will be of interest to curators, art historians, scholars, and students of the decorative arts as well as specialists in the French Revolution.

*Irregular Army* Nov 30 2019 Since the launch of the Afghanistan and Iraq wars—now the longest wars in American history—the US military has struggled to recruit troops. It has responded, as Matt Kennard’s explosive investigative report makes clear, by opening its doors to neo-Nazis, white supremacists, gang members, criminals of all stripes, the overweight, and the mentally ill. Based on several years of reporting, *Irregular Army* includes extensive interviews with extremist veterans and leaders of far-right hate groups—who spoke openly of their eagerness to have their followers acquire military training for a coming domestic race war. As a report commissioned by the Department of Defense itself put it, “Effectively, the military has a ‘don’t ask, don’t tell’ policy pertaining to extremism.” *Irregular Army* connects some of the War on Terror’s worst crimes to this opening-up of the US military. With millions of veterans now back in the US and domestic extremism on the rise, Kennard’s book is a stark warning about potential dangers facing Americans—from their own soldiers.

*Traces of Violence* Mar 03 2020 In this highly original work, Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015. Situating the events within broader histories of state violence in metropolitan France and its colonial geographies, the authors interweave narrative accounts and photographs to explore a range of related phenomena: governmental and journalistic discourses on terrorism, the political work of archives, police and military apparatuses of control and anti-terror deterrence, the histories of wounds, and the haunting reverberations of violence in a plurality of lives and deaths. *Traces of Violence* is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across

anthropology and sociology.

**Chavs** Jan 13 2021 In modern Britain, the working class has become an object of fear and ridicule. From Little Britain's Vicky Pollard to the demonization of Jade Goody, media and politicians alike dismiss as feckless, criminalized and ignorant a vast, underprivileged swathe of society whose members have become stereotyped by one, hate-filled word: chavs. In this acclaimed investigation, Owen Jones explores how the working class has gone from "salt of the earth" to "scum of the earth." Exposing the ignorance and prejudice at the heart of the chav caricature, he portrays a far more complex reality. The chav stereotype, he argues, is used by governments as a convenient figleaf to avoid genuine engagement with social and economic problems and to justify widening inequality. Based on a wealth of original research, *Chavs* is a damning indictment of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain. This updated edition includes a new chapter exploring the causes and consequences of the UK riots in the summer of 2011.

**On the Shoulders of Grandmothers** Feb 11 2021 *On the Shoulders of Grandmothers* is a global ethnography of Ukrainian transnational migration. Gendered migrant subjectivities are a key site for understanding the production of neoliberal capitalism and Ukrainian nation-state building, a fraught process that places Ukraine precariously between Europe and Russia with dramatic implications for the political economy of the region. However, processes of gender and migration that undergird transnational nation-state building require further attention. Solari compares two patterns of Ukrainian migration: the "forced" exile of middle-aged women, most grandmothers, to Italy and the "voluntary" exodus of families, led by the same cohort of middle-aged women, to the United States. In both receiving sites these migrants are caregivers to the elderly. Using in-depth interviews and ethnographic data collected in three countries, Solari shows that Ukrainian nation-state building occurs transnationally. She examines the collective practices of migrants who are building the "new" Ukraine from the outside in and shaping both Italy and the United States as well. The Ukrainian state, in order to fulfil its First World aspirations of joining Europe and distancing itself from all things Soviet, is pursuing a gendered reorganization of family and work structures to achieve a transition from socialism to capitalism. This has created a labor force of migrant grandmothers who carry the new Ukraine on their shoulders. Solari shows that this post-Soviet economic transformation requires a change in the moral order as migrant women struggle to understand how to be "good" mothers and grandmothers and men join women in attempts to teach their children to be successful and honorable people, now that the social rules have drastically changed. Looking at individual migrant women and men and their families in Ukraine allows us to see the production of neoliberal capitalism and new nationalism from the ground up and the outside in for a region that promises to be a flashpoint in our century.

**Transpacific Engagements** Mar 15 2021 Between the sixteenth and nineteenth centuries, competing European empires, notably Spain, Portugal, Great Britain, the Netherlands, Germany, France, Belgium, and others vied for commercial and political control of transoceanic networks, particularly the transpacific routes between Asia and the Americas. The essays in *Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)* address the resulting cultural and artistic exchanges with an emphasis on both the Spanish and American enterprises in the Asia-Pacific region. The essays are grouped into three parts entitled "Entangled Empires," "Empires and Translations," and "Empires and Trade." A common thread in the diverse perspectives presented here is the importance of transpacific engagements to the global connections of the sixteenth century and beyond. While the focus is on the specific connection between the Asia-Pacific region and the Americas through the Philippines, we see how other parts of the world, notably South and Southeast Asia and Europe, were also participants impacted by these transpacific linkages. The goal is to convey the complexity of entangled networks of commercial, political, and religious interests that complicate the Spanish enterprise in the Pacific. Commercial ventures into Canton and Manila by the early American republic, for example, overlapped with and later replaced the Spanish galleons. East, South, and Southeast Asian polities and dynasties remained powerful players in what were often multilateral, rather than bilateral, exchanges. Contributors to this volume are based in Asia, the Americas, and Europe.

**The East India Company at Home, 1757-1857** Aug 20 2021 *The East India Company at Home, 1757–1857* explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

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