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Spending Chinese New Year with her friend Tiger, Maisy learns about traditional symbols, shares a delicious cultural feast and exchanges lucky red hongbao envelopes before listening to a story about the holiday and staying up late to watch a fireworks display. From woolly mammoths to rocket ships, the marvels of a museum are more fun to explore when Maisy leads the way. (Ages 2-5) On a rainy-day visit to the museum, Maisy and her friends explore everything from dinosaurs to a moon exhibit, from vintage vehicles to a giant dollhouse to the food exhibit. There's always something new (or old) to see at a museum, and for little readers, it's good to have a friend like Maisy along for the adventure. Describes the typical activities and feelings children can experience at a day care center, including the fun, excitement, and apprehensions involved in being away from home. Mister Rogers explores young children's experiences making friends, from learning how to play with someone else and how to share toys, to learning how to be part of a group What's it like to travel by plane for the first time? Little flyers are in good company with Maisy leading the way. From buckling seat belts to arriving in a whole new place, flying is more fun with a friend like Maisy on board. Full color. Percy and Polly Peach, twins, get ready for their first day of school, where they will make things, sing songs, have milk and cookies, and make new friends. Through personal stories of six ordinary people, this narrative non-fiction book describes what it is like to experience a total eclipse for the first

time. After these stories, you will understand why you **MUST** try to experience this eerie and awe-inspiring event yourself. Essential reading, written by an eclipse-chasing psychologist. Each title in the **First Experiences** series introduces very young children, in an amusing and friendly way, to a situation they might find themselves in for the first time. The use of simple vocabulary also enables slightly older children to read the books for themselves. Explores the feelings of frustration, sadness, and loneliness that a youngster may feel when a pet dies. **Maisy and her pals discover the magic of the big screen as they go to a movie theater for the first time. Maisy and her friends are so excited! They're going to see a fun adventure film. With tickets and snacks at the ready, they scramble for seats and settle in for the movie to begin. Cyril's a little afraid of the dark, but Maisy is happy to hold his hand. When Eddie enthusiastically shouts at the screen, he quickly learns a lesson in movie etiquette! After little ones share this outing with Maisy, they'll be raring to go on their own movie-theater adventure. "Paints a vibrant, tangible, and inviting world for preschool-aged readers." —Publishers Weekly** **Broom, vroom, beep!** Maisy and Charley are in the city, and there are many things to get used to — noisy traffic, enormous buildings, and sidewalks so crowded they have to walk very slowly. Riding the escalator and elevator — and hanging on tight in the subway — are almost as much fun as exploring the giant toy store and eating pizza in a café. Even the playground is busy in the city! Recollections of growing up in South Africa during and following the second world war, with the election of a nationalist postwar government, responsible for the passage of Apartheid into the law of the land. The son of Eastern European Jewish immigrants. Formative years spent in a divided country separated by race, religion, language and ethnicity still bearing residual scars of both the Xhosa and Boer wars. It is however first and foremost a family saga. Designed to introduce young children to unfamiliar situations in an amusing and friendly way. Features Stephen Cartwright's delightful illustrations, providing lots to look at and talk about. An ideal starting point for young children and adults to discuss first experiences. Excitement is in the air as Maisy discovers the fun of going to a wedding with friends. Today Maisy is going to the wedding of her friends Penguin and Ostrich, so she needs to put on a fancy outfit. She can't wait! When she arrives at the wedding, there are beautiful flowers, lots of gifts, and many people. As music plays, the bride walks down the aisle, then the happy couple exchange their vows while everyone cheers. Afterward, there's confetti to toss, food to eat, a speech to hear, a band to dance to, and a bouquet to be thrown. Now who do you think will catch it? **Early Experiences and Early Behavior: Implications for Social Development** discusses the problems associated with determining the effects of early experiences on later behavior, with emphasis on social development, both in humans and in animals. The overall approach is one of constructive criticism, in that specific problems in methodology and conceptualization are highlighted and promising new approaches are suggested and illustrated. The book is divided into two parts. Part I deals with methodological, theoretical, and conceptual problems: Recurring problems of methodology and definition are specified; a thorough review of the animal literature in early experiences studies over the past quarter of a century pinpoints certain areas of progress among many other areas

where advances have been sparse; and two newer approaches are discussed and supported, namely behavioral metamorphosis and the interactional-developmental approach. Part II presents two case studies which serve to exemplify a variety of older and newer approaches to the investigation of the effects of early experiences on social development. Getting a new puppy is very exciting, but puppies also need lots of looking after! This delightful book shows little children exactly what puppies need, and Stephen Cartwright's gently humorous illustrations are full of things to look at and talk about to prepare them for this first experience. Includes audio and simple text for children to read themselves, plus a little yellow duck to spot on every page. Although animals do not brush their teeth, children are told how and why they should. On board pages. Most of us have been perplexed by a strange sense of familiarity when doing something for the first time. We feel that we have been here before, or done this before, but know for sure that this is impossible. In fact, according to numerous surveys, about two-thirds of us have experienced *déjà vu* at least once, and most of us have had multiple experiences. There are a number of credible scientific interpretations of *déjà vu*, and this book summarizes the broad range of published work from philosophy, religion, neurology, sociology, memory, perception, psychopathology, and psychopharmacology. This book also includes discussion of cognitive functioning in retrieval and familiarity, neuronal transmission, and double perception during the *déjà vu* experience. An ideal starting point for young children and adults to discuss first experiences or unfamiliar situations in a reassuring way. Illustrated with Stephen Cartwright's endearing, fun artwork. This series introduces young children, in an amusing and friendly way, to situations they might find themselves in for the first time. Stephen Cartwright's gently humorous illustrations are full of things for children to look at, learn from and talk about, and the simple text will enable slightly older children to read the books for themselves. All the titles in this series have been completely revised and updated. "An eye-opening exploration of race in America--and the ties that actually bind us"-- Kids love Maisy — and Maisy loves books! Follow her as she discovers the wonders of the bookstore for the first time. Today Maisy is going to the bookstore to buy a new book, but there are so many to choose from! There's a big brown book about bears, a long blue book about fish, a noisy book about trucks, and a book about things to draw and paint. Just as Maisy finds a beautiful book of rhymes that her friend Tallulah will love, out pops Charley from behind the shelves. "Ahoy, Maisy!" he says, holding a book about pirates. Now what kind of books will Cyril and Eddie choose? Synopsis coming soon..... Maisy and her friends enjoy a game of soccer. A bright new edition of this complete collection of First Experiences, introducing young children to situations they might find themselves in for the first time. Features Stephen Cartwright's gently humorous illustrations, bursting with things for children to look at, learn from and talk about. Simple text enables slightly older children to read the stories for themselves; The nine stories included in this collection are also available separately. Beloved author Anne Rockwell celebrates nature and the outdoors with a gorgeous new picture book about a child's first mountain hike! A young girl and her family go hiking up a nearby mountain for the very first time. As they climb up and up the path, they see everything from a friendly toad to a prickly porcupine, tall

leafy trees to tiny red berries. Anne Rockwell and her daughter, artist Lizzy Rockwell, celebrate a day the little girl will never forget, especially when she reaches the mountain's summit. With simple, lyrical text and bright illustrations that jump off the page, *Hiking Day* brings the joys of spending an afternoon outdoors to life. Going swimming for the first time together, Maisy, Eddie, and Tallulah venture into the pool and adjust to the cold water while learning how to kick, float, and blow bubbles. Intimate family photographs capture the moments of a new baby in the family and help an older child deal with his conflicting emotions and new, unfamiliar role in the family. Maisy's plan to have a quiet read is put to the challenge by her giggling friends in this ode to the pleasures of the local library (ages 2-5). Maisy likes going to the library. She loves to read a book in a nice, quiet place. Today, Maisy wants to read a book about fish, but she can only find books about birds or tigers. So she explores some of the other things to do in the library, like using the computer, making copies, listening to music, or looking at fish in the aquarium. Aha! Finally Maisy finds a sparkly book all about fish. But just as she settles into a corner to read, along come Cyril, Tallulah, Eddie, and Ostrich -- and they all have noisier activities on their minds! Nellie and Ned are invited to a party. Designed to introduce very young children, in an amusing and friendly way, to situations they might find themselves in for the first time, this text deals with: moving home, going to the doctor, the new baby and going to school. Tim and Rosie Tripp and their parents travel by airplane on their vacation. Leading scholars from across the social sciences present empirical evidence that the obstacle of regulatory capture is more surmountable than previously thought. "Maisy is confident and acquainted with the routines of preschool. She clearly has no separation issues. . . . As always, Cousins's bright color illustrations are simple and appealing." – *School Library Journal*

In a bright, full-size storybook full of familiar scenes, this child-friendly look at a day in the life of a preschooler is one that both newcomers and seasoned pros will be happy to share. The experiences of first-generation college students are not monolithic. The nexus of identities matter, and this book is intended to challenge the reader to explore what it means to be a first-generation college student in higher education. Designed for use in classrooms and for use by the higher education practitioner on a college campus today, *At the Intersections* will be of value to the reader throughout their professional career. The book is divided into four parts with chapters of research and theory interspersed with thought pieces to provide personal stories to integrate the research and theory into lived experience. Each thought piece ends with questions to inspire readers to engage with the topic. Part One: *Who is a First-generation College Student?* provides the reader an entrée into the topic, with up-to-date data on both four-year and two-year colleges. Part One ends with a thought piece that asks the reader to pull together some of the big ideas before moving on to look more closely at students' identities. Part Two: *The Intersection of Identity* shares the research, experience and thoughts of authors in relation to the individual and overlapping identities of LGBT, low-income, white, African-American, Latinx, Native American, undocumented, female, and male students who are all also first-generation college students. Part Three: *Programs and Practices* is an introduction to practices, policies and programs across the country. This

**section offers promise and direction for future work as institutions try to find a successful array of approaches to make the campus an inclusive place for the diverse population of first-generation college students. Maisey's packing her bags and setting off on a fun vacation in a story that's perfect for young children making a trip away from home. How exciting! Maisey has put her sun hat, pajamas, toothbrush, and camera into a bag, and she's off to the train station with Panda and Cyril. They're headed for the seashore, but getting there is only half the fun. Coloring and snacks help pass the time on the ride to the beach, where Maisey can't wait to swim, collect seashells, build sand castles, and lots more. At nighttime it feels special to go to bed in a hotel knowing that tomorrow another vacation day awaits. This text seeks to raise the curtain on competitive pricing strategies and asserts that businesses often miss their best opportunity for providing consumers with what they want - an experience. It presents a strategy for companies to script and stage the experiences provided by their products.**

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