

Read Free The Period A Girls Guide To Growing Up Pdf File Free

The Girls' Book: How to Be the Best at Everything *The Girls' Book of Glamour: A Guide to Being a Goddess* **The Boy's Book of Adventure** **The Girls' Book of Friendship** **The Pocket Daring Book for Girls** **The Period Book** **How to Talk to Girls** **A Girl's Bill of Rights** *Guys Like Girls Who . . .* *A Girl's Ideals* *A Girl's Story* **A Girl's Battle I'm Not a Girl** Code Like a Girl: Rad Tech Projects and Practical Tips **The Girls Youth Development at a Girls' Residential Camp** *Raising Boys* **The Girls' Book of Excellence** **200 Ways to Raise a Girl's Self-Esteem** **Girl A** **A Girl Named Zippy** **A Girl Like Me** *The Boys' Book of Greatness* *Dear Diary* **School of Awake** *A Girl's Guide to Guns and Monsters* **The Boy's Body Book** **How to Text a Girl** *Being a Girl* **What Works in Girls' Education** **Story of a Girl** **What Girls Are Made Of** **Girls Garage** The Book of Awesome **Girls** **Marvin Redpost: Is He a Girl? Because I Was a Girl** *A Bad Boy Can Be Good for a Girl* **STEM Like a Girl** **Rebel Girls** *The Girls' Book of Glamour*

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The One and Only Girl's Guide to Greatness Do you believe in wishes? Did you know you are made of stardust? Have you ever been curious about how you fit into this big old universe? Kidada Jones invites you to join School of Awake, where you will explore our amazing world while getting to know and love your authentic self. Kidada understands the challenges you face and offers dozens of ways to keep it real and navigate the world without losing sight of what's important. Experience the light within you through colorful illustrations, fun facts, mystical, heart-centered activities, and timeless wisdom. Explore dozens of ways to be yourself and cruise through the world without forgetting what matters most. Through Q&As, ceremonies, crafts, and even recipes, you'll learn how to: · build a kit of tools that will make your life better and truly yours · resist bullying by putting bullies on ice · create a giant dream catcher, a "galaxy on the go," and affirmation flags · connect to your heart in difficult moments · make a personalized wish jar for your best and brightest dreams This unique introduction to mind, body, and spirit consciousness overflows with empowering advice for becoming your best self. It will fill you with a sense of being connected to the entire universe while standing firmly in your one-of-a-kind beauty. Each page brims with powerful, positive energy to help you move through your life with joy and love. This is not like any school you've ever attended — or any book you've ever read! This bestselling, essential illustrated guidebook for adolescent girls is a trusty friend that can help girls feel confident about this new phase of their lives. What is my period exactly? Do I need to see a doctor? What does it feel like to wear a pad? What if I get my period at school? Karen Gravelle and her fifteen-year-old niece, Jennifer Gravelle, have written a down-to-earth and practical book that answers any questions you might have about your period, from what it is and what it feels like, to how to choose pads and tampons, to how to talk to your parents about it. The Period Book will help guide you through all the physical, emotional, and social changes that come with your period, as well as related issues like dealing with pimples, mood swings, and new expectations from friends and family. Debbie Palen's funny and sympathetic cartoons ease the confusion and exasperation you might feel, and celebrate the new sense of power and maturity that your period can bring. "One of the world's most vaunted dating experts shows you what to text, when to text it, and why... So you can get the dates and girlfriends you deserve..." -- "Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color. This guide on boosting girls' confidence "resembles Richard Carlson's Don't Sweat the Small Stuff . . . [Glennon's] heartfelt, helpful advice rings clear" (Publishers Weekly). Studies show that young girls often develop faster than their male counterparts, grasping concepts such as math and sports just as easily—until they reach early adolescence. Then, girls quickly fall behind boys, victims to society's confusing dictates of what being female means. 200 Ways to Raise a Girl's Self-Esteem provides straightforward advice and helpful guidelines for parents and teachers who want to help girls build positive self-images and develop full, exuberant lives. Parenting expert Will Glennon guides you through how to raise a young girl's self-esteem through carefully considered "boosters," the key to helping girls hold their own in the world. This guide helps you understand the subtle difference between "boosters" and "busters." For example, complimenting a young woman on her appearance may give her the idea that she is valued only for her looks, whereas complimenting her ability to complete a complicated homework assignment boosts her confidence in her intelligence. Find ways to impart a strong sense of self-worth to girls in everyday situations with 200 Ways to Raise a Girl's Self-Esteem. Teach, advise, and create rituals that help girls navigate their transition into womanhood. 200 Ways to Raise a Girl's Self-Esteem is a practical guide for raising healthy girls and provides exercises for parents and teachers. "Combines practical ideas with the encouragement to invest the reader's compassion into themselves and their daughters, realigning their priorities and finding a place where these ideas can be applied in appropriate and meaningful ways." —Foreword Reviews A latest entry in the series that includes The Girls' Book of Excellence counsels girls on the secrets of positive friendships, sharing tips on a wide range of topics from making new acquaintances and resolving arguments to helping those in need and making friendship bracelets. A funny, frank and fearless guide to being a girlBeing a girl is not all sugar and spice. How can you possibly survive school and even think about talking to your crush when you have spots in places you didn't even know you had, your boobs are too big (or too small) and the friend drama is off the charts? Luckily, bestselling YA author and sixth-form teacher Hayley Long provides a straight-talking guide to puberty - from cattiness to kisses, and everything in between. With witty black-and-white illustrations by Gemma Correll throughout, BEING A GIRL tells you everything you need to know about surviving puberty, in an honest and humorous way. Celebrate the Power of Girls in This Book for Teens "As Beyonce rightly declared, girls DO run the world." ?Vicki León, author of Uppity Women of Medieval Times #1 New Release Teen & Young Adult Women's Biographies, Social Activists, and Sociology You're a teenage girl and this is the time you're coming into your own. Girl empowerment is more accessible than you think. In The Book of Awesome Girls celebrate the power of girls and the famous girls who have shaped, and continue to shape, our future. An uncensored history of girl power. Before they were seasoned women, little feminists were changing society and inspiring future generations. At seventeen, Malala Yousafzai was awarded the Nobel Peace Prize. Days after her thirteenth birthday, Anne Frank began writing one of the most poignant glimpses of Nazi occupation. Packed with mini biographies of big she-ros, The Book of Awesome Girls features famous girls alongside the equally awesome teens omitted from the history books. With a bonus chapter on girl empowerment today, readers are invited to learn about modern figures like Greta Thunberg and Mari Copeny. Girls just wanna have nonfiction. Driven by girl empowerment, this collection of biographies tells the unique stories of strong voices—despite age. From artists to athletes, The Book of Awesome Girls showcases a plethora of passions and skill sets to prove that strong is the new pretty. According to these famous girls, you don't have to be of voting age to make a difference. Inside, you'll find captivating chapters such as: • Little Entrepreneurs: Girls With Vision • Beautiful Royals: Girls Who Rule the World • Dancers and Actresses: Turning Creativity into Social Change • And more! If you're looking for books for teen girls — or enjoyed young adult books like Teen Trailblazers, Herstory, Goodnight Stories for Rebel Girls, or 100 Extraordinary Stories for Courageous Girls— then you'll love The Book of Awesome Girls. Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education. WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Another masterpiece of remembering from Annie Ernaux, the Man Booker International Prize—shortlisted author of The Years. In A Girl's Story, Annie Ernaux revisits the season 50 years earlier when she found herself overpowered by another's will and desire. In the summer of 1958, 18-year-old Ernaux submits her will to a man's, and then he moves on, leaving her without a "master," bereft. Now, 50 years later, she realizes she can obliterate the intervening years and return to consider this young woman that she wanted to forget completely. And to discover that here, submerged in shame, humiliation, and betrayal, but also in self-discovery and self-reliance, lies the origin of her writing life. Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down. Every girl has wondered how they need to act or what they need to do to get a certain boy's attention. Now they can know! Chad Eastham will encourage girls to be confident in who they are and Whose they are. Girls need to know that they are treasures to be adored and that how she feels about herself is how guys will treat her. Chapter titles add fun and interest to this life-altering message. Guys Like Girls Who . . . Wear Jeans (comfortable with who they are and Whose they are) Know the Future (understand there is a 96% chance this is not the boy they will marry so don't act like they are) Leave Us Alone (have their own hobbies) Can Spell (can say "no") Eat Tofu (live a healthy lifestyle) The Boy's Body Book is here to help with expert advice, common sense tips, fast facts, and answers to all questions a boy might have about growing up. AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffrey Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents—her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life. Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffrey Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhané Wallis Francesca Zambello Lenore Zion Being a glamour goddess has never been so easy! Transform yourself from drab to fab with this nifty guide to all things glamorous! Whether you want to have the shiniest hair or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your best friend to lend you her clothes, put on a fashion show, make your own jewelry box, and much, much more Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, Story of a Girl reminds us of our human capacity for resilience, epiphany, and redemption. Girls Garage is the only book you'll ever need for a lifetime of tools and building. Not sure which screws to buy? Need to fix a running toilet? With Girls Garage, you'll have the expertise to tackle these problems with your own hands. Or maybe you want to get creative and build something totally new. A birdhouse? A bookshelf? Girls Garage has you covered. Packed with illustrations that will build confidence for your next hardware store run, practical advice on everything from quick fixes to safety tips, and inspiring stories from real-world builder girls and women, this eye-catching volume makes the technical accessible. This is the guide every girl needs to take her life into her own hands. Girls, get in touch with your inner badass, and get building • Informative, inspiring, and designed for everyday use, this is the ultimate book of book of building and woodcraft for girls. • A true confidence builder for girls interested in STEM, woodworking, and home improvement. • Along with her design agency and Girl's Garage, Emily Pilloton has been featured on television shows and the documentary film If You Build It. Girls Garage will be both a trusted household resource and a wellspring of inspiration and encouragement in the vein of Women in Science and Headstrong: 52 Women Who Changed Science and the World. • Nonfiction books for girls age 14 and up • Woodcraft, home repair, kids building projects • Inspiring Kids DIY for teens Emily Pilloton is a designer, builder, educator, and founder of the nonprofit design agency Project H Design and Girls Garage. Her ideas have made their way to the TED stage, the Colbert Report, and the full-length documentary If You Build It. She is currently a lecturer in the College of Environmental Design at the University of California, Berkeley. She lives in the San Francisco Bay Area. "I have the right to be bold, and mighty, and LOUD!" In a world where little girls must learn to stand tall, A Girl's Bill of Rights boldly declares the rights of every woman and girl: power, confidence, freedom, and consent. Author Amy B. Mucha and illustrator Addy Rivera Sonda present a diverse cast of characters standing up for themselves and proudly celebrating the joy and power of being a girl. Be confident. Be gorgeous. Be glamorous. The tips and tricks in this book will help girls reveal the goddess inside - including: how to host a spa-style party; how to work out your face-shape; how to make your own signature perfume; how to stop biting your nails; how to pretend you've got freckles; how to jazz up a boring ponytail; how to give yourself a mini facial, and much more. The retro-style cloth-effect cover with foil embossing makes this an eye-catching book for girls everywhere. STEM Like a Girl empowers girls, 8-12, with the knowledge and confidence to become future problem solvers and leaders in the scientific world and beyond. This fully illustrated and photographic book profiles 35 inspiring girls and offers 15 hands-on, STEM-based experiments that they can do at home. While leading a hands-on engineering project in her son's elementary school, researcher and biotech engineer Sarah Foster noticed fewer girls raising their hands or jumping into the activities than the boys. Surprised to see a gender gap at play at such a young age, she decided to do something about it. She founded STEM Like a Girl in 2017 with the goal of introducing young girls to the fun and rewarding fields of science, technology, engineering, and math (STEM). In her first book, Sarah captures 35 girls expressing their love of all things STEM. Each girl speaks to her inspirations and role models, her favorite types of experiments, and why failure is almost always a good thing. Along with these profiles are 15 experiments girls can do at home on their own or with adults including extracting DNA from a strawberry, employing Newton's Third Law of Motion to build and fire an air cannon, and enacting acid-base chemistry to create homemade fizzy bath bombs. Marvin Redpost is yet again caught in a dilemma. He's been told that he'll turn into a girl if he kisses his elbow, and after accidentally doing just that he wonders if it is really going to happen to him. His voice starts to change, he longs to have pigtailed and he even dots his 'i's with a heart in class! What on earth has happened to Marvin, and will he ever be the same again? This is a charming story, which will give you lots of laughs. Louis Sachar has the ability to bring together the absurd and the real with the perfect ingredients to entertain all children aged 5 to 7 years. Are you smart enough to take over a girl's heart? Leave it to a nine-year-old to get down to the basics about how to win victory with a girl. How to talk to girls is for boys of all ages—from eight to eighty—and the girls they like. So read this book and then you're ready. Good luck! Tips: Comb your hair and don't wear sweats Control your hyperness (cut down on the sugar if you have to) Don't act desperate An outdoor activity guide for boys outlines nature-themed craft projects while explaining how to develop proficient skills in areas ranging from reading topographic maps and identifying birds to using a compass and providing first-aid for injuries. A devotional written in diary style that addresses many of the issues facing young girls today, by providing biblically based solutions to real-life challenges that aren't always so clear-cut. Welcome to Code Like a Girl, where you'll get started on the adventure of coding with cool projects and step-by-step tips, from the co-author of the bestselling The Daring Book for Girls. Coding is about creativity, self-expression, and telling your story. It's solving problems and being curious, building things, making the world a better place, and creating a future. It's about you: whoever you are, wherever you're at, whatever you want. Nearly everything you encounter on a screen is made from code. You see, with code you can have an idea and put it into action: it's your voice and your vision. From the outside, tech and code may seem puzzling and mysterious, but when you get through the door and past the first few beginner steps and your code starts to work, it feels like magic. In this book, you'll learn how to: -

Code with Scratch--projects like making a dog walk through the park, sending your friend a card, and devising a full-scoring game! - Build your own computer--really! - Create your own digital fortune-teller, with the Python language. - Make your own smartphone gloves. - Make light-up bracelets. - Code a motion sensor that tells you when someone enters your room. - And lots more! THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for The Girls "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist In this book, girls will find tips on how they can be the best at everything. Featuring contributions from Tanya Huff, Irene Radford and Jim C. Hines, this cleverly imagined collection features 13 brand-new stories that explore the roles of women with weapons in science fiction and fantasy. Original. Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls The New York Times bestselling memoir about growing up in small-town Indiana, from the author of The Solace of Leaving Early. When Haven Kimmel was born in 1965, Mooreland, Indiana, was a sleepy little hamlet of three hundred people. Nicknamed "Zippy" for the way she would bolt around the house, this small girl was possessed of big eyes and even bigger ears. In this witty and lovingly told memoir, Kimmel takes readers back to a time when small-town America was caught in the amber of the innocent postwar period—people helped their neighbors, went to church on Sunday, and kept barnyard animals in their backyards. Laced with fine storytelling, sharp wit, dead-on observations, and moments of sheer joy, Haven Kimmel's straight-shooting portrait of her childhood gives us a heroine who is wonderfully sweet and sly as she navigates the quirky adult world that surrounds Zippy. Based on a true transgender identity journey, the picture book I'm Not a Girl is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. A 2021 Rainbow Book List Recommended Reading Selection A 2017 National Book Award for Young People's Literature Finalist When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now she'll do anything for the boy she loves, to prove she's worthy of him. But when he breaks up with her, Nina is lost. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are. "Finally, finally, a book that is fully girl, with all of the gore and grace of growing up female exposed." —Carrie Mesrobian, author of the William C. Morris finalist, Sex & Violence A spiffy guide to anything and everything a girl could need to know! How to do almost anything in one handy little book! Want to be known for your unique style? Inside you'll learn how to design your own clothes (p. 35), do the perfect manicure (p. 82), or make your own lip gloss (p. 11). Feel like impressing your friends? Show them how you can make a crystal (p. 16), juggle one-handed (p. 33), or deal with a bully (p. 42). Bored and need something to do? Not anymore when you find out how to keep a secret diary (p. 88), make a scrapbook (p. 9), or put together a dance routine (p. 24). And tons of other neat-o things you need to know how to do! Boys find more ways to become he best at everything they do, from boiling an egg to being a ventriloquist. A friendly and practical guide to the stages and issues in boys' development from birth to manhood. From award-winning psychologist Steve Biddulph comes an expanded and updated edition of RAISING BOYS, his international best seller published in 14 countries. His complete guide for parents, educators, and relatives includes chapters on testosterone, sports, and how boys' and girls' brains differ. With gentle humor and proven wisdom, RAISING BOYS focuses on boys' unique developmental needs to help them be happy and healthy at every stage of life. Visit theUnspun website which includes Table of Contents and the Introduction. The World Wide Web has cut a wide path through our daily lives. As claims of "the Web changes everything" suffuse print media, television, movies, and even presidential campaign speeches, just how thoroughly do the users immersed in this new technology understand it? What, exactly, is the Web changing? And how might we participate in or even direct Web-related change? Intended for readers new to studying the Internet, each chapter in Unspun addresses a different aspect of the "web revolution"--hypertext, multimedia, authorship, community, governance, identity, gender, race, cyberspace, political economy, and ideology--as it shapes and is shaped by economic, political, social, and cultural forces. The contributors particularly focus on the language of the Web, exploring concepts that are still emerging and therefore unstable and in flux. Unspun demonstrates how the tacit assumptions behind this rhetoric must be examined if we want to really know what we are saying when we talk about the Web. Unspun will help readers more fully understand and become critically aware of the issues involved in living, as we do, in a wired society. Contributors include: Jay Bolter, Sean Cubitt, Jodi Dean, Dawn Dietrich, Cynthia Fuchs, Matthew Kirschenbaum, Timothy Luke, Vincent Mosco, Lisa Nakamura, Russell Potter, Rob Shields, John Sloop, and Joseph Tabbi.

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