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Modernist Montage Eyes Upside Down Cinematic Modernism The Garden in the Machine Colombia's Forgotten Frontier Modernism and Its Media Montages The Films of Stan Brakhage in the American Tradition of Ezra Pound, Gertrude Stein and Charles Olson In Praise of Copying Word of Mouth Reading 1922 American Obscurantism Kathy Acker Modernism Between Page and Screen International dictionary of films and filmmakers The Dictionary of Obscure Sorrows Difficulty in Poetry Millennium Film Journal Sulfur Montage and the Metropolis The Politics of Richard Wright Journal of Ukrainian Studies Obscurity's Myriad Components Film Culture American Ethnographic Film and Personal Documentary Hollywood Ambitions Asynchronicities Jude the Obscure Theories of the Soundtrack Handbook of Research on Developing Students' Scholarly Dispositions in Higher Education Night Obscure The Obscure Night Obscure Objects of Desire Secret Twin Cities: A Guide to the Weird, Wonderful, and Obscure Secret New Orleans: A Guide to the Weird, Wonderful, and Obscure Atomic Age Cinema: The Offbeat, the Classic and the Obscure ????-?????: a Law-Dictionary. Interpreting such difficult and obscure words and terms, as are found either in our common or statute, ancient or modern lawes, etc The Film Secret Memphis: A Guide to the Weird, Wonderful, and Obscure

The Film Sep 28 2019

The Garden in the Machine Oct 02 2022 "This book is MacDonald's magnum opus: it represents a deep immersion in and advocacy for independent, experimental cinema."—Patricia R. Zimmerman, author of States of Emergency: Documentaries, Wars, Democracies "This is a brilliant study--learned, authoritative, and often eloquent. One reads this book with astonishment at the wealth of thoughtful and playful and provocative work that has occurred in this medium--and astonishment too that most scholars of environmental literature and nature in the visual arts have had minimal contact with independent film and video. MacDonald provides an immensely valuable, readable overview of this field, profoundly relevant to my own work and that of many other contemporary ecocritics."—Scott Slovic, editor of ISLE: Interdisciplinary Studies in Literature and Environment "The Garden in the Machine is clearly MacDonald's major work. It is very original and wide reaching especially in its analysis of the relationship of American avant-garde films to the poetry and painting of the native landscape. MacDonald's authority is evident everywhere: he probably knows more about most of the films he discusses than anyone alive."—P. Adams Sitney, author of Modernist Montage : The Obscurity of Vision in Cinema and Literature "The Garden in the Machine reflects Scott MacDonald's career-long lived engagement with avant-garde film and filmmakers. With deep respect for the artists and a rich, wide-ranging curiosity about the cultural histories that inform these films, MacDonald makes a powerful argument for why they should be screened, taught, and discussed within the wider context of American Studies. Throughout, MacDonald analyzes themes of race, history, personal and public memory, and the central role of avant-garde films in shaping our possible futures."—Angela Miller, author of Empire of the Eye: Landscape Representation and American Cultural Politics, 1825-1875

Kathy Acker Dec 24 2021 An in-depth analysis of the work of one of the twentieth century's most innovative writers Kathy Acker's body of work is one of the most significant collections of experimental writing in English. In Kathy Acker: Writing the Impossible, Georgina Colby explores Acker's compositional processes and intricate experimental practices, from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research, Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts, notebooks, essays, illustrations, and correspondence to produce new ways of reading Acker's works. Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language, and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce. Each chapter focuses on a particular compositional method and insists on the importance of avant-garde experiment to the process of making new non-conventional modes of meaning. Combining close attention to the form of Acker's experimental

writings with a consideration of the literary cultures from which she emerged, Colby positions Acker as a key figure in the American avant-garde, and a pioneer of contemporary experimental womens writing. *Key Features* Examines unpublished manuscripts, notebooks, lecture notes, letters and manuscripts from the *Kathy Acker Papers* Features eleven previously unpublished images of original manuscripts, correspondence, and colour illustrations from the *Kathy Acker Papers* Utilises major archival study of Ackers experimental compositional practices Situates Acker as a late modernist writer and a key figure in the American Avant-Garde

Between Page and Screen Oct 22 2021 The contributors to this volume re-assess literary practice at the edges of paper, electronic media, and film. They show how the emergence of a new medium reinvigorates the book and the page as literary media, rather than announcing their impending death.

American Obscurantism Jan 25 2022 *American Obscurantism* argues for a salutary indirection in U.S. culture. From its earliest canonical literary works through late twentieth and early twenty-first century film, the most compelling manifestations of America's troubled history have articulated this content through a unique formal and tonal obscurity. Envisioning the formidable darkness attending racial history at nearly every stage of the republic's founding and ongoing development, writers such as William Faulkner and Hart Crane or directors like the Coen brothers and Stanley Kubrick present a powerful critique of American conquest, southern plantation culture, and western frontier ideology. The book traces this arc from one of visual history's notoriously troubled texts: D.W. Griffith's *The Birth of a Nation* (1915). *American Obscurantism* engages the basis of these explorations in Poe and Melville, each of whom present notable oclusions in characters' racial understanding, an obtuseness or naïveté that is expressed by a corresponding formal opacity. Such oblique historicity as the book describes allows a method at odds with - and implicitly critical of - the historicizing trend that marked literary studies in the wake of the theoretical turn. Citing critiques such as those of Tim Dean and others of efforts to politicize literary and cultural studies, this book restores an emphasis on aesthetic and medium-specific features to argue for a formalist historicity. Working through challenges to an implicitly white-, bourgeois, heteronormative polity, *American Obscurantism* posits an insistent, vital racial otherness at the heart of American literature and cinema. It examines this pattern across a canon that shows more self-doubt than assuredness, arguing for the value of openness and questioning in place of epistemological or critical certainty. Following the insistence on a lamenting historical look back in the cases of Faulkner, Kubrick, and the Coens, the book ends by linking Crane's famous optimism in *The Bridge*, one rooted in an ecstatic celebrating of the body and an optimism attending America as both concept and nation-state, to the contemporary digital turn and the hope for a more inclusive visual culture as well as racial vision.

Film Culture Dec 12 2020

Difficulty in Poetry Jul 19 2021 This book theoretically defines and linguistically analyses the popular notion that poetry is 'difficult' - hard to read, hard to understand, hard to engage with. It is the first work to offer a stylistic and cognitive model that sheds new light on the mechanisms of difficulty, as well as on its range of potential effects. Its eight chapters are organised into two thematic parts. The first traces the history of difficulty, surveys its main scholarly traditions, addresses related themes - from elitism to obscurity, from abstraction to intentionality - and introduces a wide array of analytical tools from literary theory and cognitive psychology. These tools are then consistently applied in the second part, which includes several extended analyses of poems by canonical modernists such as Ezra Pound, Wallace Stevens and Hart Crane, alongside those of postmodernist innovators such as Geoffrey Hill, Susan Howe and Charles Bernstein, among others. This innovative work will provide fresh insights and approaches for scholars of stylistics, literary studies, cognitive poetics and psychology.

Secret Memphis: A Guide to the Weird, Wonderful, and Obscure Aug 27 2019 What happened in 1954 at the Chisca Hotel in downtown Memphis that sparked a worldwide musical phenomenon? How did an eccentric businessman living in a pink mansion invent the first self-service grocery store, forever changing the way Americans shop? Where did notorious gangster Machine Gun Kelly enjoy his final moments of freedom before spending life in prison? Uncover these stories and more tales from a soulful river city in *Secret Memphis*, a guide that takes you beyond the basics and into the deep waters of Memphis culture and history. As Memphis author Holly Whitfield leads you through the most surprising, intriguing, and marvelous locations in the city, you'll discover places you never knew existed and the unexpected stories behind familiar sites. From a glass-and-steel pyramid on the banks of the Mississippi River to a park populated by bison, from mounds built by Native

Americans centuries ago to the birthplace of the Queen of Soul, Secret Memphis unearths this authentic, lively city's mysteries one by one.

Modernist Montage Jan 05 2023 Tracing the history of modernism in cinema, this study provides readings of a range of classic films made between 1925 and 1980 by such filmmakers as Carl Dreyer, Ingmar Bergman and Robert Bresson. It argues that the act of vision and visual experience are problematized in literary modernism.

In Praise of Copying Apr 27 2022 This book is devoted to a deceptively simple but original argument: that copying is an essential part of being human, that the ability to copy is worthy of celebration, and that, without recognizing how integral copying is to being human, we cannot understand ourselves or the world we live in. In spite of the laws, stigmas, and anxieties attached to it, the word "copying" permeates contemporary culture, shaping discourse on issues from hip hop to digitization to gender reassignment, and is particularly crucial in legal debates concerning intellectual property and copyright. Yet as a philosophical concept, copying remains poorly understood. Working comparatively across cultures and times, Marcus Boon undertakes an examination of what this word means—historically, culturally, philosophically—and why it fills us with fear and fascination. He argues that the dominant legal-political structures that define copying today obscure much broader processes of imitation that have constituted human communities for ages and continue to shape various subcultures today. Drawing on contemporary art, music and film, the history of aesthetics, critical theory, and Buddhist philosophy and practice, In Praise of Copying seeks to show how and why copying works, what the sources of its power are, and the political stakes of renegotiating the way we value copying in the age of globalization.

Secret New Orleans: A Guide to the Weird, Wonderful, and Obscure Jan 01 2020 Where in New Orleans can you can bathe in Napoleon's bathtub, step through a time machine, or eat dinner with a ghost? What religion is even stranger than Voodoo? Why take your laundry to the birthplace of rock 'n' roll? What is the one (delicious!) drink that makes every bartender cringe? There is no denying that New Orleans is more than just another city . . . she is truly an enigma. New Orleans is a place where struggle gives way to decadence and revelry, moss-dripped southern oaks whisper tales of dueling and murder, and long-held traditions baffle—and even appall—outsiders. With this guide, readers can seek out Calas at Elizabeth's Restaurant and learn how this simple sweet enabled enslaved women to buy their freedom, see how Hurricane Katrina ravaged a typical home at the Flooded House Museum, and discover how Josie Arlington, the city's most famous madam, mocked her dissenters even in death while basking in the beauty of her ornate tomb in Metairie Cemetery. Secret New Orleans is an intriguing collection of obscure people, artifacts, places, and menu items that lifts the hazy veil of The Big Easy and unmask some of its most amazingly true stories, proving to be valuable reading for visitors and locals alike!

Sulfur May 17 2021

Jude the Obscure Aug 08 2020 When Thomas Hardy's Jude the Obscure appeared in 1895, it immediately caused scandal and controversy. Its frank treatment of Jude's sexual relationships with Arabella and Sue, its scathing criticisms of late-Victorian hypocrisy, its depiction of the "New Woman," and its attacks on "holy wedlock" and religious bigotry outraged numerous reviewers; one called the book "Jude the Obscene." Others saw it as brilliantly progressive in its ideas and techniques. Vivid and complex, satiric and harrowing, this novel marked the culmination of Hardy's development as a leading novelist of the cultural transition from the Victorian to the Modernist era. The Broadview edition restores the original, controversial 1895 text.

The Obscure Night Apr 03 2020 Had Bruce Quenton ever dabbled in the realm of mystical theology, he might have some idea about where he is and where he is being led in the Obscure Night. He might be able to sense the difference between life and death, and understand why he is compelled to fight so hard to be recognized as the person he had always been. The onus falls on Julie Redics to decide if Bruce is the man that he claims to be before she is obliged to prosecute him to the death chamber as a serial murderer. After all, it was Bruce who saved her from a knife-wielding rapist, and is the only man she ever loved. Most of us assume that, if we prepare, we will be safely guided through the Obscure Night. But how are we to know if it's too late and we are already there?

American Ethnographic Film and Personal Documentary Nov 10 2020 American Ethnographic Film and Personal Documentary is a critical history of American filmmakers crucial to the development of ethnographic film and personal documentary. The Boston and Cambridge area is notable for nurturing these approaches to documentary film via institutions such as the MIT Film Section and the Film Study Center, the Carpenter Center

and the Visual and Environmental Studies Department at Harvard. Scott MacDonald uses pragmatism's focus on empirical experience as a basis for measuring the groundbreaking achievements of such influential filmmakers as John Marshall, Robert Gardner, Timothy Asch, Ed Pincus, Miriam Weinstein, Alfred Guzzetti, Ross McElwee, Robb Moss, Nina Davenport, Steve Ascher and Jeanne Jordan, Michel Negroponte, John Gianvito, Alexander Olch, Amie Siegel, Ilisa Barbash, and Lucien Castaing-Taylor. By exploring the cinematic, personal, and professional relationships between these accomplished filmmakers, MacDonald shows how a pioneering, engaged, and uniquely cosmopolitan approach to documentary developed over the past half century.

????-??????: a Law-Dictionary. Interpreting such difficult and obscure words and terms, as are found either in our common or statute, ancient or modern lawes, etc Oct 29 2019

Handbook of Research on Developing Students' Scholarly Dispositions in Higher Education Jun 05 2020 Scholarly dispositions represent the practices and habits of mind that support consistent success in teaching, learning, and knowledge creation. To be successful in their undergraduate and graduate education, students must develop academic skills that transcend content knowledge, such as receiving and responding to critical feedback and learning how to collaborate, master academic writing, and be mindful of ethical research practices. Much is still unknown about how to teach dispositions, such as how to design a curriculum to best cultivate habits of mind, and this book attempts to address this gap while providing practical methods and strategies that can help higher education practitioners to cultivate and assess the scholarly dispositions of their students effectively. *The Handbook of Research on Developing Students' Scholarly Dispositions in Higher Education* provides insight on dispositions that students must learn in higher education and how higher education faculty can help students to develop these dispositions, as well as evidence-based methods that help develop scholarly dispositions for undergraduate and graduate education. This book provides a plethora of information on scholarly dispositions and related elements, including teaching time management, collaboration, and research ethics. It is an ideal reference source for teachers, academicians, administrators, researchers, and students aspiring to become researchers and scholars themselves.

The Politics of Richard Wright Mar 15 2021 A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as *Uncle Tom's Children* (1938), *Black Boy* (1945), and *Native Son* (1941), Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet, many political theorists have ignored his radical ideas. In *The Politics of Richard Wright*, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's canonical and lesser-known writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism and diaspora, and the legacy of and responses to slavery in America. Wright's contributions to American political thought remain vital and relevant today. *The Politics of Richard Wright* is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

Night Obscure May 05 2020 The stories in this collection range from satire to science fiction to a realism which focuses upon working class life.

Theories of the Soundtrack Jul 07 2020 A theory of the soundtrack is concerned with what belongs to the soundtrack, how a soundtrack is effectively organized, how its status in a multimedia object affects the nature of the object, the tools available for its analysis, and the interpretive regime that the theory mandates for determining the meaning, sense, and structure that sound and music bring to film and other audiovisual media. Beyond that, a theory may also delineate the range of possible uses of sound and music, classify the types of relations that films have used for image and sound, identify the central problems, and reflect on and describe effective uses of sound in film. This book summarizes and critiques major theories of the soundtrack from roughly 1929 until today. Rather than providing an exhaustive historical survey, it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film. The basic theoretical framework of each approach is presented, taking into account the explicit and implicit claims about the soundtrack and its relation to other theories. The organization is both chronological and topical, the

former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories; the latter in that the chapters highlight central issues for each generation: the problem of film itself, then of image and sound, of adequate analytical-descriptive models, and finally of critical-interpretative models.

Secret Twin Cities: A Guide to the Weird, Wonderful, and Obscure Jan 31 2020 Where can you view a rare handwritten letter by Mozart in the same building where a notorious gangster was once chained to a radiator? Whose remains are stored inside a suitcase on the upper shelf of a local German bar? Where is there a park hidden 120 feet below street level, and why is it the subject of an opera? What's the story behind the world's largest Lite-Brite and the city bus stop with giant steel flowers sprouting from it? The answers to these and many more questions about Minneapolis and Saint Paul are found within the pages of *Secret Twin Cities*. The Twin Cities metropolitan area invites visitors and locals to revel in nature, art, science, history, innovation, and—with this book as your guide—a bit of the unexpected. You'll play a musical sidewalk railing, stand exactly halfway between the Equator and the North Pole, and explore the spot many Dakota people consider as the center of the earth. Weaved into delightful narratives by local writer Julie Jo Severson, *Secret Twin Cities* is a treasure chest of offbeat, extraordinary gems and legacies. Whether you're a local or here for a visit, you'll broaden your Twin Cities itineraries, bucket lists, and trivia vaults.

Modernism Nov 22 2021 In this wide-ranging and original account of Modernism, Michael Levenson draws on more than twenty years of research and a career-long fascination with the movement, its participants, and the period during which it thrived. Seeking a more subtle understanding of the relations between the period's texts and contexts, he provides not only an excellent survey but also a significant reassessment of Modernism itself. Spanning many decades, illuminating individual achievements and locating them within the intersecting histories of experiment (Symbolism to Surrealism, Naturalism to Expressionism, Futurism to Dadaism), the book places the transformations of culture alongside the agitations of modernity (war, revolution, feminism, psychoanalysis). In this perspective, Modernism must be understood more broadly than simply in terms of its provocative works, experimental forms, and singular careers. Rather, as Levenson demonstrates, Modernism should be viewed as the emergence of an adversary culture of the New that depended on audiences as well as artists, enemies as well as supporters.

The Films of Stan Brakhage in the American Tradition of Ezra Pound, Gertrude Stein and Charles Olson May 29 2022 Since the late 1950s Stan Brakhage has been in the forefront of independent filmmaking. His body of work — some seventy hours — is one of the largest of any filmmaker in the history of cinema, and one of the most diverse. Probably the most widely quoted experimental filmmaker in history, his films typify the independent cinema. Until now, despite well-deserved acclaim, there has been no comprehensive study of Brakhage's oeuvre. *The Films of Stan Brakhage in the American Tradition* fills this void. R. Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920s through the 1960s. This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms.

Obscurity's Myriad Components Jan 13 2021 On that paradoxical premise, Faulkner's theory addresses the writer's dilemma of having only the inadequate word to surmount itself; and the practice in fiction seeks to vanquish the enemy, not in the wordless, as it is often denoted, but in silence past the word."--BOOK JACKET.
Asynchronicities Sep 08 2020

Reading 1922 Feb 23 2022 This engaging study returns to a truly remarkable year, the year in which both *Ulysses* and *The Waste Land* were published, in which *The Great Gatsby* was set, and during which the Fascisti took over in Italy, the Irish Free State was born, the Harlem Renaissance reached its peak, Charlie Chaplin's popularity crested, and King Tutankhamen's tomb was discovered. In short, the year which not only in hindsight became the primal scene of literary modernism but which served as the cradle for a host of major political and aesthetic transformations resonating around the globe. In his previous study, the acclaimed *Dialect of Modernism* (OUP, 1994), Michael North looked at the racial and linguistic struggles over the English language which gave birth to the many strains of modernism. Here, he expands his vision to encompass the global stage, and tells the story of how books changed the future of the world as we know it in one unforgettable year.

Millennium Film Journal Jun 17 2021

Atomic Age Cinema: The Offbeat, the Classic and the Obscure Nov 30 2019

International dictionary of films and filmmakers Sep 20 2021

Journal of Ukrainian Studies Feb 11 2021

*The Dictionary of Obscure Sorrows Aug 20 2021 NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.*

Hollywood Ambitions Oct 10 2020 Working with a varied and untraditional cast of characters—Wyatt Earp, Jack London, Clara Bow, Gertrude Stein, and Ida Lupino—author Marsha Orgeron examines the Hollywood ambitions of a fading western legend, a successful popular author, a poor Brooklyn girl turned flapper icon, a self-proclaimed avant-garde genius, and a frustrated actress on her way to becoming a director. Investigating their separate involvements with the expanding film industry, Orgeron illustrates the implications of film celebrity during the era in which cinema's impact was first felt. The aspirations of these individuals demonstrate the unifying role that the American motion picture capital played in shaping cultural notions of reputation, success, glamour, and visibility. Through extensive and unprecedented primary research and illuminating analyses of films, texts, and personal writings, each chapter provides new insight into its subject's dealings in the mythic city. Hollywood Ambitions affords a unique understanding of the tremendous diversity of the Hollywood experience and its allure in the first half of the cinematic century.

Word of Mouth Mar 27 2022 "Word of Mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century. Through a set of case studies of culturally diverse American poets--Gertrude Stein, Langston Hughes, Frank O'Hara, James Merrill, and others--who absorbed and contended with the loose talk that swirled about them and their work, the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice. At the heart of this argument is a queer revaluation of modern lyric poetry. Attending to gossip's key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem--as, for example, an utterance smudging the lines between private and public, knowing and unknowing, intimacy and strangeness--have been shaped by, and afforded a uniquely suitable space for, the expression of queer sensibilities. More than simply mapping a curious poetic mode, then, Word of Mouth contributes a crucial, and largely neglected, queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry. The book presents new and instructive queer contexts for understanding the influential formal achievements of Stein, Hughes, O'Hara, and Merrill, and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality"--

Montage and the Metropolis Apr 15 2021 Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual

appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto Delirious New York (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.
Obscure Objects of Desire Mar 03 2020 Publisher description

Colombia's Forgotten Frontier Sep 01 2022 Coming to prominence during the rubber fever of the late-nineteenth and early-twentieth centuries, the Putumayo has long been a site of political turmoil, a place of mass immigration, exile, subjugation, insurgency, and violence, all of which have fostered a long, international literary history. *Colombia's Forgotten Frontier* maps a literary map of this history for the first time. Lesley Wylie looks at works by writers from Latin America, the United States, and Europe—including works by Roger Casement, José Eustasio Rivera, and Williams Burroughs—in order to examine Colombia's literary legacy of marginality and conflict.

Modernism and Its Media Jul 31 2022 From cinema and radio broadcasting to the growth of new communication technologies, *Modernism and Its Media* is the first critical guide to key issues and debates on the changing media contexts of modernist writing. Topics covered include: · Key thinkers, including Walter Benjamin, Theodor Adorno, and Marshall McLuhan · Modernist film – from Eisenstein to the French New Wave cinema · Modernism and mass culture · The history of modernist media and communication technologies · Modernism's legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce, Woolf and Eliot, popular art and kitsch, the Frankfurt School and the rise of the gramophone, this is an essential guide for students and scholars researching the relationship between modernism and mass media.

Cinematic Modernism Nov 03 2022 Publisher Description

Montages Jun 29 2022 Montage, today, is a widespread procedure that doesn't concern just artistic production, but also our daily lives and the use everyone makes of that huge visual archive that contemporary media place at our disposal. In a technologically advanced society, where the notion of postproduction regulates our relationship with images and objects, it is therefore necessary to thoroughly investigate the role, possibilities, and, most of all, anthropological and political connotations of montage; and to ask ourselves whether – in comparison to the heroic years of the avant-garde movements – montage has become a faded and standardized practice or if it is a more and more effective means to understand and reprogramme the world, especially in relation to the technical possibilities offered by new media and remix practices.

Eyes Upside Down Dec 04 2022 P. Adams Sitney, the leading critic of personal and experimental cinema in America, picks up where he left off in his landmark book, *Visionary Film*. This all new work offers in-depth analysis of eleven central filmmakers of the American avant-garde cinema, drawing on the aesthetic articulated by Emerson and theorized by John Cage, Charles Olson, and Gertrude Stein.