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NEW YORK TIMES BESTSELLER • A young

Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect

escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on *Written in My Own Heart's Blood* It is June 1778, and the world seems to be turning upside-down. The British Army is withdrawing from Philadelphia, with George Washington in pursuit, and for the first time, it looks as if the rebels might actually win. But for Claire Fraser and her family, there are even more tumultuous

revolutions that have to be accommodated. Her former husband, Jamie, has returned from the dead, demanding to know why in his absence she married his best friend, Lord John Grey. Lord John's son, the ninth Earl of Ellesmere, is no less shocked to discover that his real father is actually the newly resurrected Jamie Fraser, and Jamie's nephew Ian Murray discovers that his new-found cousin has an eye for the woman who has just agreed to marry him. And while Claire is terrified that one of her husbands may be about to murder the other, in the 20th century her descendants face even more desperate turns of events. Her daughter Brianna is trying to protect her son from a vicious criminal with murder on his mind, while her husband Roger has disappeared into the past . . . Returning from Scottish exile in 1757, Lord John Grey pursues a traitor through London and across the seas, an endeavor that is complicated by a delicate family affair and his memories of the Jacobite Rising. By the author of *Outlander*. #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic *Outlander* series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are

finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel. NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed *Outlander* saga, the basis for the Starz original series. Don't miss the new *Outlander* novel, *Go Tell the Bees That I Am Gone*, available

November 23! “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong. En Caroline du Nord, à l'aube de la guerre d'indépendance américaine, Claire et son mari Jamie Fraser sont rejoints par leur fille Brianna, qui a traversé les frontières du temps pour empêcher leur mort accidentelle dans un incendie en 1776. From George R. R. Martin's Introduction to *Warriors*: “People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors,

soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. *All Quiet on the Western Front*, *From Here to Eternity*, and *The Red Badge of Courage* have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the third mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin *The Triumph*, by Robin Hobb *Soldierin'*, by Joe R. Lansdale *Clean Slate*, by Lawrence Block *The Girls from Avenger*, by Carrie Vaughn *The Pit*, by James Rollins *My Name is Legion*, by David Morrell *The Custom of the Army*, by Diana Gabaldon Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The official, fully illustrated, behind-the-scenes companion to the first two seasons of the hit Starz television series based on Diana Gabaldon's bestselling *Outlander* novels. It was only a matter of time before Diana Gabaldon's bestselling *Outlander* saga made the leap from book to hit TV series, and the millions of readers captivated by the epic romance of Claire Beauchamp Randall and Jamie Fraser have eagerly followed. Now the must-watch drama has inspired this must-have guide, which reveals that it takes a village (or perhaps a Scottish isle) to bring the breathtaking world of *Outlander* to life in front of our eyes. Spanning the first two seasons of the Starz network sensation, *The Making of Outlander* leads readers behind the scenes and straight into the action as cast members, writers, producers, musicians, costume designers, set decorators, technicians, and more share the many adventures and challenges they face to make this sweeping saga come alive on the screen. In exclusive interviews, the show's stars, including Caitriona Balfe (Claire), Sam Heughan (Jamie), and Tobias Menzies (Frank Randall/Black Jack Randall), discuss the daunting task of embodying some of fiction's most beloved characters—and satisfying the high expectations of devoted *Outlander* readers. Executive producer and showrunner Ronald D. Moore looks at the inner workings of the writers' room, shares his crew's travels to the authentic overseas locations, and chronicles the brainstorming, building, breakneck pacing, and

boundless energy that make everything from the show's architecture to its outfits period-perfect. In addition, the book examines all the *Outlander* episodes through exclusive interviews with their writers and directors, providing fascinating facts into the making of each hour. Best of all, *The Making of Outlander* offers a veritable feast of lavish photographs—including an array of images spotlighting the stars in all their characters' grandeur and up-close personal portraits. Featuring an introduction by Diana Gabaldon herself, this magnificent insider's look at the world of the *Outlander* TV series is the companion all fans will want by their side. **NEW YORK TIMES BESTSELLER** • The second book in Diana Gabaldon's acclaimed *Outlander* saga, the basis for the Starz original series. "A triumph! A powerful tale layered in history and myth. I loved every page."—Nora Roberts With her classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters—Claire Randall and Jamie Fraser—delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to *Outlander*. For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotland's mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a

love that transcends centuries, and the truth of a man named Jamie Fraser—a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Claire’s spellbinding journey continues through the intrigue-ridden French court and the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves. Pour fuir l’oppression anglaise, Claire et Jamie embarquent pour le Nouveau Monde, où ils espèrent enfin trouver la paix. Toutefois, lorsqu’ils échouent sur les rivages de Caroline du Nord en 1767, l’Amérique est à l’aube de son Indépendance : tandis que la révolution se prépare, les deux amants vont une fois de plus être emportés par le tourbillon de l’Histoire. Restée en sécurité dans le XXe siècle, leur fille Brianna cherche à percer le secret de sa naissance. Quand elle découvre qu’un sort tragique guette ses parents, elle met tout en oeuvre pour les rejoindre dans le passé... avant que les portes du temps ne se referment sur eux. NEW YORK TIMES BESTSELLER Diana Gabaldon, the #1 New York Times bestselling author of the Outlander saga, brings back one of her most compelling characters: Lord John Grey. Here Gabaldon weaves together the strands of Lord John’s secret and public lives—a shattering family mystery, a love affair with potentially disastrous consequences, and a war that stretches from the Old World to the New. It’s been seventeen years since Lord John’s father, the Duke of

Pardloe, was found dead, a pistol in his hand and accusations of his role as a Jacobite agent staining forever a family’s honor. Now unlaidd ghosts from the past are stirring. Lord John’s brother has mysteriously received a page of their late father’s missing diary—and John is convinced that someone is taunting the Grey family with secrets from the grave. So he turns to the only man he can trust: the Scottish Jacobite James Fraser. But war, a forbidden affair, and Fraser’s own secrets will complicate Lord John’s quest—until James Fraser yields the missing piece of an astounding puzzle and Lord John must decide whether his family’s honor is worth his life. Diana Gabaldon’s acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. “Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading.” —San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she’s obliged to wed James

Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) “Diana Gabaldon is a born storyteller . . . the pages practically turn themselves.” —The Arizona Republic, on Dragonfly in Amber “A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance.” —Kirkus Reviews, on Outlander 1968. A la mort de son mari, Claire Beauchamp emmène sa fille en Ecosse, sur les lieux mêmes où, vingt ans plus tôt, elle a vécu d’extraordinaires aventures... Des aventures qui, dans ce second tome, vont conduire Claire et Jamie dans le Paris du siècle des Lumières. Leur but ? Empêcher Charles-Eduard Stuart d’accéder au trône, un événement qui marquerait le début d’une répression sanglante dans les Highlands. Mais dans leur course effrénée, le couple découvrira à ses dépens qu’on ne peut modifier le cours de l’histoire impunément... La suite d’une série incontournable ! Diana Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel

that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter* "From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade* "For fans of *The Matrix* and *Memento*, a twisty, exciting adventure!"—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series The basis for the major motion picture *Infinite* Discovered as three notebooks in an antique store in Rome at the turn of the

millennium, *The Reincarnationist Papers* offers a tantalizing glimpse into the *Cognomina*, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive *Cognomina*. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the *Cognomina*, but he must face their tests before entering this mysterious society as their equal. Previously published as *A Trail of Fire*. Includes two never-published-before short stories from the bestselling author of the *Outlander* series. Featuring all the characters you've come to love from the *Outlander* series, this brilliant collection of short stories throws you into the magical world of *Outlander*. Includes previously published *Virgins*, *The Space Between*, *Plague of Zombies*, *A Leaf on the Wind of All Hallows* and *The Custom of the Army*, plus two never seen before works – *Besieged* and *A Fugitive Green*. A must-read for all *Outlander* fans! From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the

extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love. NOW THE STARZ ORIGINAL SERIES *OUTLANDER* • With her now-classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters—Claire Randall and Jamie Fraser—delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful follow-up to *Outlander*. For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotland's mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an

ancient circle of standing stones, the secret of a love that transcends centuries, and the truth of a man named Jamie Fraser—a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Claire’s spellbinding journey continues through the intrigue-ridden French court and the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves. **BONUS:** This edition contains an excerpt from Diana Gabaldon’s *Voyager*. Praise for *Dragonfly in Amber* “Diana Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—*The Arizona Republic* “A triumph! A powerful tale layered in history and myth. I loved every page.”—*Nora Roberts* “Compulsively readable.”—*Publishers Weekly* **NEW YORK TIMES BESTSELLER** • The second book in Diana Gabaldon’s acclaimed *Outlander* saga, the basis for the Starz original series. Don’t miss the new *Outlander* novel, *Go Tell the Bees That I Am Gone*, available November 23! This special twenty-fifth-anniversary edition features a new introduction by the author and a reader’s group guide. “A triumph! A powerful tale layered in history and myth. I loved every page.”—*Nora Roberts* With her classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters—Claire Randall and Jamie Fraser—delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to

*Outlander*. For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotland’s mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a love that transcends centuries, and the truth of a man named Jamie Fraser—a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Claire’s spellbinding journey continues through the intrigue-ridden French court and the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves. Take a bite out of Diana Gabaldon’s *New York Times* bestselling *Outlander* novels, the inspiration for the hit Starz series, with this immersive official cookbook from *Outlander Kitchen* founder Theresa Carle-Sanders! “If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, *Outlander Kitchen*’s here to prove you wrong.”—*Entertainment Weekly* Claire Beauchamp Randall’s incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire’s first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken

and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of *Outlander Kitchen* Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, *Outlander Kitchen* retells Claire and Jamie’s incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today’s modern kitchens. Here are just a few of the dishes that will keep the world of *Outlander* on your mind morning, noon, and night: • **Breakfast:** Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • **Appetizers:** Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • **Soups & Stocks:** Cock-a-Leekie Soup; Murphy’s Beef Broth; Drunken Mock-Turtle Soup • **Mains:** Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators’ Cassoulet • **Sides:** Auld Ian’s Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • **Bread & Baking:** Pumpkin Seed and Herb Oatcakes; Fiona’s Cinnamon Scones; Jocasta’s Auld Country Bannocks • **Sweets & Desserts:** Black Jack Randall’s Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With full-color photographs and plenty of extras—including cocktails, condiments, and

preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, it h do leòr! NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon’s Outlander series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on *The Fiery Cross* “History comes deliciously alive on the page.”—New York Daily News, on *Outlander*

“Abounds with Gabaldon’s sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love.”—The Dallas Morning News, on *The Fiery Cross* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on *Dragonfly in Amber* “Wonderful . . . This is escapist historical fiction at its best.”—San Antonio Express-News, on *Drums of Autumn* NEW YORK TIMES BESTSELLER • The second book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. “A triumph! A powerful tale layered in history and myth. I loved every page.”—Nora Roberts With her classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters—Claire Randall and Jamie Fraser—delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to *Outlander*. For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotland’s mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a love that transcends centuries, and the truth of a man named Jamie Fraser—a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Claire’s spellbinding journey continues through the intrigue-ridden French court and

the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves. In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield’s parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in *An Echo in the Bone*, Roger discovers that this may not be the whole story. Now, in “A Leaf on the Wind of All Hallows,” readers learn the truth. Praise for Diana Gabaldon’s Outlander series “All you’ve come to expect from Gabaldon . . . adventure, history, romance, fantasy.”—The Arizona Republic, on *An Echo in the Bone* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations.”—CNN, on *The Fiery Cross* “Escapist historical fiction at its best.”—San Antonio Express-News, on *Drums of Autumn* “A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance.”—Kirkus Reviews, on *Outlander* *juillet 1776. Les treize colonies sécessionnistes ont signé leur déclaration d'indépendance, mais la guerre contre l'Empire britannique continue. Au lieu de s'engager dans l'armée de George Washington, Jamie Fraser décide de regagner l'Ecosse afin de retrouver sa presse d'imprimerie. Pendant ce temps, William, fils adoptif de lord John Grey, débarque dans les colonies avec les armées envoyées par Sa*

Majesté pour écraser l'insurrection. Il est loin de se douter qu'il trouvera en Amérique le secret de ses origines... For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. "Ask me to your bed," he said. "I shall come to ye." In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, "I Give You My Body . . ." is a master class in writing to draw readers in and keep them riveted to the page. Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, Outlander, was published, beloved author Diana Gabaldon has entertained scores

of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of Outlander begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war. Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over – and sold more than twelve million books. Now, A Breath of Snow and Ashes continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is

1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence – with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future. Bachelor Thesis from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2,0, LMU Munich (Englische Philologie), language: English, abstract: The thesis will consider the concept of national identity focusing primarily on the period between 1746 and Scott's lifetime (he died in 1832); in addition to examining how the manifestations of Scottish identity during this period continue to resonate in mass media today. This period is especially important with regard to the Jacobite Rebellion and its implications after its defeat at Culloden. This lost battle not only ended the Stuart aspirations for the Scottish-English throne, it also marked the start of a brutal campaign against the Highland culture and Gaelic language with the

aim of erasing it (cf. Oliver 2011: 320f.). In retrospect, Scottish nationalism became de facto extinct in the decades that were to follow. In Scott's early lifetime, people were therefore badly informed about their country's history, the clan structure diminished and the Lowlands close to the English border were more attached to England than to their own fragmented country. Many Scots immigrated to the colonies across the Atlantic, and those who stayed were busy trying to survive, with little interest in the past or politics (cf. Oliver 2010: 355f.). The following chapters will outline the development from this fragmented state of affairs towards the deep consciousness of nationality that permeates in Scotland today in addition to how Scott personally contributed to this transformation and how he continues to echo in today's literature (> Diana Gabaldon's "Outlander") and popular culture, notably within mass media (> the TV adaptation of the "Outlander"-series on starz) as well as the tourism industry. Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of Outlander, Dragonfly in Amber, Voyager and Drums of Autumn · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation

guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor') Perfect for readers of the bestselling Outlander novels—and don't miss The Outlandish Companion Volume Two! #1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish, Gabaldon covers the first four novels of the main series, including: · full synopses of Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn · a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · a comprehensive glossary

and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · frequently asked questions to the author and her (sometimes surprising) answers · an annotated bibliography · essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters, and more · professionally cast horoscopes for Jamie and Claire · the making of the TV series: how we got there from here, and what happened next (including "My Brief Career as a TV Actor") · behind-the-scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within. Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James

Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family. A keepsake collection of Lord John Grey's shorter adventures and a spectacular addition to any Gabaldon fan's library, LORD JOHN AND THE HAND OF THE DEVILS brings these three unique novellas

together for the first time. LORD JOHN AND THE HELLFIRE CLUB marks the first appearance of Lord John outside the Outlander novels (and chronologically precedes the novel Lord John and the Private Matter). A young diplomat is killed in the street as he begs Lord John for help. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In LORD JOHN AND THE SUCCUBUS, Grey's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious 'night-hag,' who spreads fear and death among the troops. Acknowledging that he is unlikely to fall victim to a succubus, Lord John is obliged to contend with the marauding night-hag before the enemy arrives. This tale with a touch of the supernatural bridges the action between Gabaldon's two full-length Lord John tales. Finally, in LORD JOHN AND THE HAUNTED SOLDIER, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry's questions regarding a cannon that exploded during the battle of Krefeld (a central action in Lord John and the Brotherhood of the Blade). Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot -- haunted by a dead lieutenant, and followed by a man with no face. 1945. Claire passe ses vacances en Ecosse, où elle s'efforce d'oublier la Seconde Guerre

mondiale auprès de son mari, tout juste rentré du front. Au cours d'une balade, la jeune femme est attirée par un mégalithe, auquel la population locale voue un culte étrange. Claire aura tôt fait d'en découvrir la raison : en s'approchant de la pierre, elle se volatilise pour atterrir au beau milieu d'un champ de bataille. Le menhir l'a menée tout droit en l'an de grâce 1743, au coeur de la lutte opposant Highlanders et Anglais. Happée par ce monde inconnu et une nouvelle vie palpitante, saura-t-elle revenir à son existence d'autrefois ? Le début d'une série incontournable! "John McCain's ... history of Americans at war, told through the personal accounts of thirteen remarkable soldiers who fought in major military conflicts from the Revolutionary War of 1776 to the wars in Iraq and Afghanistan"-- Amazon.com. Vingt années se sont écoulées depuis le périple de Claire Beauchamp-Randall dans l'Ecosse du XVIIe siècle. Si l'infirmière britannique a refait sa vie depuis, le souvenir de Jamie Fraser et des années tumultueuses vécues ensemble reste intact. Aussi, lorsqu'elle apprend qu'il a survécu à la sanglante bataille de Culloden ayant marqué la défaite de l'armée écossaise, elle se trouve confrontée à un terrible dilemme. En remontant une nouvelle fois le temps, retrouvera-t-elle celui qu'elle a quitté deux décennies auparavant ? Fuite, tempêtes, intrigues politiques et prophéties étranges : la suite d'une série incontournable ! Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting

adventure and a truly epic love story. Now, with this convenient seven-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER DRUMS OF AUTUMN* *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance."—Kirkus Reviews, on *Outlander*

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