

# Read Free Women Of Faith Saints And Martyrs Of The Christian Faith Women In History Pdf File Free

The Catholic Martyrs of the Twentieth Century The Catholic Rubens Women of Faith The Book of Martyrs The Martyrdom of the Franciscans The Treasury of Saints and Martyrs The Saints and Martyrs of Ireland Maidens, Magic and Martyrs in Early Christianity Heroes and Martyrs of the Modern Missionary Enterprise Heroes and Martyrs of Palestine Heroes and Martyrs of the Modern Missionary Enterprise Foxe's Book of Martyrs More Than a Memory Virgin Saints and Martyrs Fox's Book of Martyrs Foxe: Voices of the Martyrs The Early Church (AD 33-313) The golden book The Martyrs of Columbine Martin Luther Martyrs Mirror Cox's Book of Modern Saints and Martyrs The Martyrs of the United States The Lives and Times of Forty Martyrs of England and Wales 1535 - 1680 By Their Blood A Book of American Martyrs The China Martyrs of 1900 The Martyrs of Japan Wycliffe to Wesley; heroes and martyrs of the Church in Britain [by G.J. Robinson]. Redeemed Bodies The Jesuit Martyrs of Japan The Martyrs Martyrs in Mexico A Calendar of the English Martyrs of the Sixteenth and Seventeenth Centuries The Golden Book; Legends of Saints and Martyrs of the Church Heretics, Saints and Martyrs Witnesses to the Kingdom Spectacles of Empire The Making of the New Martyrs of Russia A.D. The Bible Continues Ministers and Martyrs

[A Book of American Martyrs](#) Nov 10 2020 “ Oates ’ American saga captivates because it exists within an actual drama playing out across the country...Martyrs is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities. ” --USA Today, 4-star review “ Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion...With its wrath and violence, A Book of American Martyrs offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity. ” --Los Angeles Times “ The most relevant book of Oates ’ s half-century-long career, a powerful reminder that fiction can be as timely as this morning ’ s tweets but infinitely more illuminating. ” --Washington Post A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God ’ s will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely-but with great empathy-confronts an intractable, abiding rift in American society. A Book of American Martyrs is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred.

[The golden book](#) Jul 19 2021

Heroes and Martyrs of the Modern Missionary Enterprise Feb 23 2022

The Martyrs of Columbine Jun 17 2021 An insightful new investigation into the 1999 Columbine school massacre and its aftermath reveals how this watershed event has affected American religion, politics, and culture.

The Treasury of Saints and Martyrs Jul 31 2022 Offers the personal histories of more than fifty saints and martyrs, tales of their most famous deeds, a calendar of saint's days, and information on patron saints

The Martyrs May 05 2020 This is a survey of martyrs over the past five hundred years with an emphasis on their 'last words.' Some of the trial statements or gallows speeches are remarkable for their eloquence under the circumstances. The approach of the book is chronological, from the burning at the stake of Joan of Arc in Rouen 1431 to the assassination of Yitzak Rabin in Tel Aviv in 1995. Religion was an important factor at the beginning and at the end. Modern martyrdom was, however, never solely religious. Non-conformity was usually seen in terms of politics rather than religion. Included are some forty individuals, European, American and Asian. The sections are organized thematically--martyrs of the Reformation era, revolutionary, royal and abolitionist martyrs, and finally universal martyrs. The majority of the martyrs died for nationalism and freedom. The book begins and ends with a discussion of the meaning and significance of martyrdom with a distinction made between victim and martyr.

Martyrs Mirror Apr 15 2021 Cover -- Half-Title -- Title -- Copyright -- Contents -- Preface -- PART I: The Prehistory and Production of The Bloody Theater -- CHAPTER 1. Anabaptism: Origins, Spread, and Persecution -- CHAPTER 2. Memorializing Martyrdom before The Bloody Theater -- CHAPTER 3. Thieleman van Braght and the Publication of The Bloody Theater -- CHAPTER 4. The Bloody Theater: Martyr Stories and More -- PART II: Van Braght's Martyrology through the Years -- CHAPTER 5. The Bloody Theater Illustrated: The 1685 Martyrs Mirror -- CHAPTER 6. A North American Edition: The 1748-49 Ephrata Martyrs Mirror

The China Martyrs of 1900 Oct 10 2020

Redeemed Bodies Jul 07 2020 Why do religious people choose paths that lead to their deaths as martyrs? Why do some who are killed for their faith become known and revered while others do not? Gail Streete asks these important and disturbing questions in

the context of early Christianity, looking at the stories of martyred women such as Thecla, Perpetua, and Felicitas--women whose stories helped shape Christian faith for centuries, yet are all but forgotten in the modern world. Streete reclaims these stories and relates them to tragic instances of martyrdom in our own world, pulling from stories as diverse as the victims of Columbine and female suicide attackers in the Muslim world. What do their deaths mean, and why do we find their stories so moving?

Heretics, Saints and Martyrs Jan 01 2020

Cox's Book of Modern Saints and Martyrs Mar 15 2021 Stories from around the world, particularly from areas of Christian persecution or conflict zones. Today over 250 million Christians are suffering persecution, while tens of thousands are martyred every year. >

A Calendar of the English Martyrs of the Sixteenth and Seventeenth Centuries Mar 03 2020

Witnesses to the Kingdom Nov 30 2019

Foxe: Voices of the Martyrs Sep 20 2021 What would you do for the cross of Christ? For two thousand years, Christians have courageously triumphed over beatings, stonings, burnings, wild beasts, and every form of evil to boldly proclaim one truth: the name of Jesus. Voices of the Martyrs AD 33 – Today is their story and your Christian heritage. In the 16th century, English preacher John Foxe created what would later be called the “ second most important book in history ” after the Bible: Foxe ’ s Book of Martyrs. With dozens of images, modernized English, and up-to-date accounts, Foxe: Voices of the Martyrs faithfully binds the testimonies of more than 50 of Foxe ’ s heroes from the Early Church to the Reformation with Christians in the Enlightenment, the Industrial Revolution, and through the twentieth century. More importantly, Foxe: Voices of the Martyrs unites past Christians with believers today. Building on over fifty years of ministry to persecuted Christians, The Voice of the Martyrs organization shares sixty-seven stories of Christians who have stood faithfully to the death since 2000. Their courage in the face of ISIS and the Taliban, brutal dictatorships, and government crackdowns will inspire you to boldness and remind you that the same Spirit of Christ Who strengthened Stephen, Peter, and Paul is at work in you today.

The Martyrdom of the Franciscans Sep 01 2022 While hagiographies tell of Christian martyrs who have died in an astonishing number of ways and places, slain by members of many different groups, martyrdom in a Franciscan context generally meant death at Muslim hands; indeed, in Franciscan discourse, "death by Saracen" came to rival or even surpass other definitions of what made a martyr. The centrality of Islam to Franciscan conceptions of martyrdom becomes even more apparent—and problematic—when we realize that many of the martyr narratives were largely invented. Franciscan authors were free to choose the antagonist they wanted, Christopher MacEvitt observes, and they almost always chose Muslims. However, martyrdom in Franciscan accounts rarely leads to conversion of the infidel, nor is it accompanied, as is so often the case in earlier hagiographical accounts, by any miraculous manifestation. If the importance of preaching to infidels was written into the official Franciscan Rule of Order, the Order did not demonstrate much interest in conversion, and the primary efforts of friars in Muslim lands were devoted to preaching not to the native populations but to the Latin Christians—mercenaries, merchants, and captives—living there. Franciscan attitudes toward conversion and martyrdom changed dramatically in the beginning of the fourteenth century, however, when accounts of the martyrdom of four Franciscans said to have died while preaching in India were written. The speed with which the accounts of their martyrdom spread had less to do with the world beyond Christendom than with ecclesiastical affairs within, MacEvitt contends. The Martyrdom of the Franciscans shows how, for Franciscans, martyrdom accounts could at once offer veiled critique of papal policies toward the Order, a substitute for the rigorous pursuit of poverty, and a symbolic way to overcome Islam by denying Muslims the solace of conversion.

Women of Faith Nov 03 2022 Be Brave & Love God Women of Faith is an essential resource for parents, grandparents and godparents wanting to give children a taste of the historical, living Church. This book is a collection of stories of the women saints and martyrs of the early Christian Church. Featuring saints venerated in both Orthodox and Catholic traditions, this book will introduce children to amazing role models of the faith. Showcasing women who were light in a dark time, these stories are filled with courage, beauty and ultimately, a faith in God that transformed the world. Each saint is featured with a stunning watercolor portrait, a short story from her life and a prayer suitable for young children. Example: O Dymphna, you healed many bodies and minds. Comfort me when I am worried. Calm my mind when I am afraid. Pray to God for me that I will think clearly and that I will have your love for people whose minds are ill.

Wycliffe to Wesley; heroes and martyrs of the Church in Britain [by G.J. Robinson]. Aug 08 2020

Fox's Book of Martyrs Oct 22 2021 The famous historical compendium of Christians who sacrificed themselves for their faith over many centuries is presented here, complete. At times uplifting, at times harrowing, but in its entirety compelling and worthwhile reading, Fox's Book of Martyrs is a work of supreme Christian devotion. It catalogs the rise to prominence, and deaths, of many Christian saints and martyrs who placed their faith above all else. Many were, under penalty of torture and death, told to give up their beliefs: by refusing, they proved themselves to be of the highest devotion. When this book was published in 1563, the Christian church was in the throes of schism: the Reformation was proceeding at a fast pace, creating the first denominational forks in Christianity. The rise of Protestantism, and the attempts by the Catholic Church at preventing a split and consequent loss of authority, left a marked impression upon John Fox. His opinions of organized Christianity were never without criticism, and it was partly out of desire to remind all Christians of what true belief entails that he penned his masterwork. Committed to the truth of his

investigations, Fox includes the martyrs of the early Christians who were persecuted by the Romans, plus the Protestant Christians who found themselves victim to Catholic persecution. The ruthless politics of the era, such as King Henry VIII's purging of the monasteries of England, also receive chapters. Fox does not shy from detail; the most wonderful moments of each martyr's life, and the sometimes gruesome nature of their deaths, are told frankly. Over the centuries, and given the great fame this book garnered, various additions were made to the text. For this edition, the publisher has striven to present the text of the original 16th century version together with the most acclaimed and accepted additions made up until the early 19th century. As such we gain knowledge of oppression suffered by the Quakers, and of other Christian groups and personages until the time of the Napoleonic Wars.

**A.D. The Bible Continues Ministers and Martyrs** Aug 27 2019 Based on the epic NBC television event, *A.D. The Bible Continues: Ministers and Martyrs* offers an unflinching look at the lives and sacrifices of those first Christians who were given the task of spreading the Gospel to the ends of the earth. Relying on the ancient documents, as well as latest archaeological findings and scientific research, acclaimed author Mike Aquilina takes you on a journey through the Apostolic Age, bringing to life the ancient streets and crowded marketplaces through which Mary and the Apostles journeyed as they built a Church that lasts even to our day. You'll also discover the beliefs of the early Christians, what they taught about the Eucharist and the Divinity of Christ, how their Church services resembles today's Mass, and how Rome became the spiritual center for Christianity. Read these pages, and you'll come to see that despite the best efforts of their enemies, the blood of the Apostles did not snuff out the Faith but brought forth great saints whose holy deeds and brave examples gave the besieged Church a vigor that lasts even to today. *A.D. The Bible Continues: Ministers and Martyrs* will give you confidence that the Church is indeed Christ acting in the world, and that no matter how ruthless her opponents, she will endure to the end of time. "I pray that readers of this book will experience the blessings of the apostolic tradition on every page." -Cardinal Donald Wuerl, Archbishop of Washington "When you watch *A.D. The Bible Continues* you will want to have Sophia Institute Press's two resources at your side. They are beautifully produced and packed with important information, helping to bring to life the Acts of the Apostles in a new and fresh way." -Father Jonathan Morris New York Times Bestselling Author, *The Way of Serenity*

**Virgin Saints and Martyrs** Nov 22 2021 "*Virgin Saints and Martyrs*" by S. Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Early Church (AD 33-313)** Aug 20 2021 "*The Early Church (AD 33-313): St. Peter, the Apostles, and Martyrs* is the first volume of the *Reclaiming Catholic History* series. In this browsable narrative, early Catholic Church historian and Biblical expert James Papandrea dispels numerous commonly accepted myths and misconceptions. Tracking the challenges of heresy and persecution throughout the period, Papandrea spotlights Catholicism's earliest saints and explores the growth and development of the Church in the first three centuries of Christian faith—a period of, missionary zeal, deep thought, and tribulation" --

**The Martyrs of the United States** Feb 11 2021 In this volume, Bishop Arias offers us a one-page biography of the one hundred and twenty martyrs of the United States. They are laymen and laywomen, priests and religious, Europeans and Native Americans.--Page 1.

**Heroes and Martyrs of Palestine** Mar 27 2022 Many decades have passed since the Palestinian national movement began its political and military struggle. In that time, poignant memorials at massacre sites, a palimpsest of posters of young heroes and martyrs, sorrowful reminiscences about lost loved ones, and wistful images of young men and women who fought as guerrillas, have all flourished in Palestinian refugee camps in Lebanon and in the Occupied Palestinian Territories. *Heroes and Martyrs of Palestine* tells the story of how dispossessed Palestinians have commemorated their past, and how through their dynamic everyday narrations, their nation has been made even without the institutional memory-making of a state. Bringing ethnography to political science, Khalili invites us to see Palestinian nationalism in its proper international context and traces its affinities with Third Worldist movements of its time, while tapping a rich and oft-ignored seam of Palestinian voices, histories, and memories.

**The Saints and Martyrs of Ireland** Jun 29 2022 The influence of the Irish saints and martyrs on the Christian church cannot be overestimated; there has been a tradition of Irish saints for more than 1800 years. Although there are only five canonized Irish saints, there are thousands that have been sanctified by tradition and the devotion of centuries, and who are often, curiously, better known in the rest the world than in Ireland itself. Montague traces the history of Irish sanctity from the second Century A.D. to the 20th, covering the Golden Age of Irish sanctity, papal recognition of Irish saints, the Irish martyrs, Irish causes, and a calendar of the feast days of the most important Irish saints.

**The Catholic Rubens** Dec 04 2022 The art of Rubens is rooted in an era darkened by the long shadow of devastating wars between Protestants and Catholics. In the wake of this profound schism, the Catholic Church decided to cease using force to propagate the faith. Like Gian Lorenzo Bernini, Peter Paul Rubens (1577 – 1640) sought to persuade his spectators to return to the true faith through the beauty of his art. While Rubens is praised for the “ baroque passion ” in his depictions of cruelty and sensuous abandon, nowhere did he kindle such emotional fire as in his religious subjects. Their color, warmth, and majesty—but also their turmoil and lamentation—were calculated to arouse devout and ethical emotions. This fresh consideration of the images

of saints and martyrs Rubens created for the churches of Flanders and the Holy Roman Empire offers a masterly demonstration of Rubens' achievements, liberating their message from the secular misunderstandings of the postreligious age and showing them in their intended light.

**The Catholic Martyrs of the Twentieth Century** Jan 05 2023 The first comprehensive history of the century that produced the greatest number of Catholic martyrs ever. By renowned Catholic writer Robert Royal.

**The Book of Martyrs** Oct 02 2022 Fantastic portmanteu featuring the stoic warriors of the Adepta Sororitas. To die in the name of the God-Emperor of Mankind is to live eternal, and none are more willing to bleed in His name than the Adepta Sororitas – the Sisters of Battle. The Book of Martyrs charts the deaths of these exemplars. Sister Ishani of the Orders Hospitaller, serving alongside the death-obsessed Valorous Heart, tends to her Ecclesiarchy charges as something inhuman hunts the fields. Sister Anarchia of the Order of Our Martyred Lady, taken captive by the vile Tau Empire, seeks to teach her interrogators what it truly means to be one of the faithful. On a regressed Imperial world, Sister Superior Laurelyn of the Order of the Bloody Rose reinforces the beleaguered defenders against a familiar foe turned anew by the Great Rift. And in the age of the Indomitus Crusade, with the galaxy split in two, only one thing is certain – there will be no shortage of martyrs to fill the pages of this ancient tome.

**The Jesuit Martyrs of Japan** Jun 05 2020 Excerpt from *The Jesuit Martyrs of Japan: A History of the Lives and Martyrdom of Paul Michi, James Chisai, and John Soan De Goto, of the Society of Jesus* For sake of greater clearness, I divide this brief history into two parts. In the first I will give the life of the three holy Martyrs, taking it from authentic and trustworthy memoirs, and also from the more elaborate writings of Nierembergh, Alegambe, the Bollandists, and other authors. In the second part I will narrate the causes which originated the persecution and under the same head I will recount distinctly the Acts of the Martyrs, in the very words of that most exquisite and elegant narrative which has been handed down to us by Father Daniel Bartoli, in his History of Japan. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**By Their Blood** Dec 12 2020 The authors bring to the attention of the world the sacrifice of many modern Christians who have given their lives for the gospel. They do a service to the church by making it aware that martyrdom is a current affair and is not relegated solely to the ancient past.

**Foxe's Book of Martyrs** Jan 25 2022 A great Christian classic first published in the 16th century, this book describes the heroism and martyrdom of countless believers. (Christian)

**Maidens, Magic and Martyrs in Early Christianity** May 29 2022 In this work, Jan N. Bremmer aims to bring together the worlds of early Christianity and those of ancient history and classical literature - worlds that still all too rarely interlock. Contextualising the life and literature of the early Christians in their Greco-Roman environment, he focusses on four areas. A first section looks at more general aspects of early Christianity: the name of the Christians, their religious and social capital, prophecy and the place of widows and upper-class women in the Christian movement. Second, the chronology and place of composition of the early apocryphal Acts of the Apostles and Pseudo-Clementines are newly determined by paying close attention to their doctrinal contents, but also, innovatively, to their onomastics and social vocabulary. The author also analyses the frequent use of magic in the Acts and explains the prominence of women by comparing the Acts to the Greek novel. Third, an investigation into the theme of the tours of hell suggests a new chronological order, shows that the Christian tours were indebted to both Greek and Jewish models, and illustrates that in the course of time the genre dropped a large part of its Jewish heritage. The fourth and final section concentrates on the most famous and intriguing report of an ancient martyrdom: the Passion of Perpetua. It pays special attention to the motivation and visions of Perpetua, which are analyzed not by taking recourse to modern theories such as psychoanalysis, but by looking to the world in which Perpetua lived, both Christian and pagan. It is only by seeing the early Christians in their ancient world that we might begin to understand them and their emerging communities. (Publisher's description).

**More Than a Memory** Dec 24 2021 Throughout its history, persecutions and martyrdom have been Christianity's faithful companions. Remarkably enough, Christians have always valued martyrdom in a positive way. This positive evaluation of martyrdom most certainly has to do with the absolute, uncompromising nature of it. The martyrs' lives and deaths represent the most uncompromising of answers to the divine call. The focus of the contributions in this volume is not in the first place on reconstructing the historical events of the martyr's life and death "wie es eigentlich gewesen ist," but on the discourse generated by this event as mediated in texts. *More than a Memory* aims to explore the reciprocal relationship between this discourse of martyrdom and the construction of Christian identity. It will do so by presenting a number of test cases in which this dynamic can be seen at work. They will lead the reader through the entire history of Christianity, starting with the Martyrdom of Lyons and Vienne in the second century and ending in the Latin America of the 1960's. Each article will present a test case of discourse-analysis, attempting to explore the issue of how a document or coherent group of documents contributed to create a distinct Christian identity. Taken together, the essays provide an array of examples of how martyrdom impinged on the way Christian

identity has been negotiated in the Christian past. In doing this, the volume at the same time illustrates the sheer importance of martyrdom and the reflection and writing about it throughout the history of Christianity until today.

**The Lives and Times of Forty Martyrs of England and Wales 1535 - 1680** Jan 13 2021 In an age of faithlessness, spin and cynicism, how many of us would be prepared to stand on a ladder, a rope around our neck, facing a gruesome death for no apparent crime, and choose not to recant and live but to die for our beliefs? How many of us, like Thomas Garnet, would say, 'I give my body to Caesar [James I] and my soul to God'? This compelling and finely researched compilation of the lives and state murders of Catholics from all walks of life in the sixteenth and seventeenth centuries demands our attention as a reinforcement of Christian commitment and an antidote to indifference. Malcolm Pullan's stated aim is to reach a general readership, and his text is full of historical background material and fascinating detail. He firmly believes that we should not consign England's Catholic martyrs to some obscure corner of our consciousness. Their Faith lives still; they were true to it till death. Surely they did not die in vain.

**The Making of the New Martyrs of Russia** Sep 28 2019 Following the end of the Soviet Union, the Russian Orthodox Church has canonized a great number of Russian saints. Whereas in the first millennium of Russian Christianity (988-1988) the Church recognized merely 300 Russian saints, the number had grown to more than 2,000 by 2006. This book explores the remarkable phenomenon of new Russian martyrdom. It outlines the process of canonization, examines how saints are venerated, and relates all this to the ways in which the Russian state and its people have chosen to remember the Soviet Union and commemorate the victims of its purges. The book includes in-depth case studies of particular saints and examines the diverse ways in which they are venerated.

**The Martyrs of Japan** Sep 08 2020 An examination of the role that Catholic missionary orders played in the dissemination of accounts of Christian martyrdom in Japan. The author offers an overarching portrayal of the writing, printing, and circulation of books of "Japano-martyrology."

**The Golden Book; Legends of Saints and Martyrs of the Church** Jan 31 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Martin Luther** May 17 2021

**Spectacles of Empire** Oct 29 2019 The book of Revelation presents a daunting picture of the destruction of the world, complete with clashing gods, a multiheaded beast, armies of heaven, and the final judgment of mankind. The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome. But Christopher A. Frilingos contends that Revelation's relationship to its ancient environment was a rather more complex one. In *Spectacles of Empire* he argues that the public displays of the Roman Empire—the games of the arena, the execution of criminals, the civic veneration of the emperor—offer a plausible context for reading Revelation. Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other, Revelation shares a preoccupation with matters of spectatorship, domination, and masculinity. Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority, Revelation has provided inspiration to Christians of all kinds, from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake. But Frilingos approaches the Apocalypse from a different angle, arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one; rather, its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening "other." By comparing images in Revelation to those in other Roman-era literature, such as Greek romances and martyr accounts, Frilingos reveals a society preoccupied with seeing and being seen. At the same time, he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends, enemies, and self. Ancient spectators, Frilingos notes, whether seated in an arena or standing at a distance as Babylon burned, frequently discovered that they themselves had become part of the performance.

**Heroes and Martyrs of the Modern Missionary Enterprise** Apr 27 2022

**Martyrs in Mexico** Apr 03 2020 This volume is divided in two parts. The first examines the founding of the LDS Church in the village of San Marcos in Hidalgo, Mexico in the late nineteenth and early twentieth centuries amid the trials of a revolutionary war and the martyrdom of two members. The second examines the trials of developing and organizing the faith in the state of Hidalgo up through the 1950s. It places historical Mormon figures clearly within the context of their country's society, economy, and polity. In this context, it reviews the background and details of how the Church survived Mexico's civil war of 1910-1917, when its members were under severe duress from insurgent militias as well as their own government.

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