

Read Free The Fundamentals Of Drawing Portraits Pdf File Free

Drawing Portraits for the Absolute Beginner The Art of Drawing & Painting Portraits Drawing Realistic Pencil Portraits Step by Step Drawing Anatomy How To Draw Lifelike Portraits From Photographs - Revised The Fundamentals of Drawing Portraits Drawing Portraits How to Draw Portraits in Charcoal Drawing: Faces & Expressions Portrait Drawing Portrait Drawing for Kids Drawing and Painting Beautiful Faces Drawing Faces Drawing & Painting Portraits in Watercolour Portrait Drawing How To Draw An Eye Pocket Art: Portrait Drawing The Art of Portrait Drawing Draw Faces in 15 Minutes Realistic Portraits in Colored Pencil Drawing: Faces & Features The Artist's Complete Guide to Drawing the Head Drawing and Sketching Portraits The Art of Drawing People Portrait Drawing Colored Pencil Painting Portraits Sargent Portrait Drawings How to Draw Pets Portraits Drawing: Faces Draw Faces in 15 Minutes Beginner's Guide to Creating Portraits The Art of Drawing People Lee Hammond's All New Big Book of Drawing Drawing Secrets Revealed - Basics Secrets to Drawing Realistic Faces Draw Real People! How to Draw and Paint Portraits Colored Pencil Portraits Step by Step How to Draw Faces Step by Step

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Learning How to Draw Has Never Been Easier! Lee Hammond's All New Big Book of Drawing is the culmination of nearly forty years of teaching. No matter what your experience level YOU CAN DRAW by following along these easy step-by-step demonstrations. Whether you want to create drawings of flowers, learn how to draw animals or how to draw a person, these drawing techniques, all-new projects, and expert tips will show you how to get great results with both regular pencils and colored pencils. • Two books in one. The first half is a comprehensive course on using pencils to capture shape, form and likeness. The second half explores adding color using colored pencils • 88 step-by-step projects. You will learn to draw everything with this book! Starting with a simple sphere and working up to sea shells, sunsets, flowers, birds, horses, clothing, people--and so much more! • A lifetime of know-how! Lee covers it all--from big picture concepts (selecting tools, shading techniques, making sense of perspective)

down to techniques for creating the look of feathers, capturing skin tones, and making surfaces look shiny or transparent. Using her straightforward, three-stage approach to lifelike drawings, Lee makes any subject approachable, from still life and landscapes to animals and even people. This project-driven tome will help you create realistic, frame-worthy artwork. Project by project and subject by subject, you will gain confidence and cultivate great joy in drawing. How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically rendering even the most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations. Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, How to Draw Portraits in Charcoal by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion. Learn to create detailed, realistic portraits in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. Faces & Features shows you how to capture the unique characteristics of the human face in graphite pencil, with tips on choosing materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Debra Kauffman Yaun teaches artists how to develop a portrait drawing to its fullest. She shares her personal methods for rendering the human face in all its expressiveness as she introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. This book includes in-depth information on specific facial features as well as detailed, step-by-step

exercises that explore ways to develop complete portraits. And the wealth of beautiful, inspiring examples ensure that *Faces & Features* will be a welcome addition to any artist's drawing reference library. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Faces & Features* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing. Learn to draw faces, features, and figures in graphite, with inspiration from 4 accomplished artists. Packed with practical advice, helpful tips, and fundamental techniques, this comprehensive, 144-page book is an essential resource to which artists of all skill levels will refer again and again. The *Art of Drawing People* comprises instruction from a group of four experienced artists who demonstrate the processes of drawing the human head and clothed figure from infancy through old age in a variety of poses. The talented authors also share their knowledge about underlying anatomy, ethnic influences, and natural variations in shape, texture, and proportion, as well as basic information about drawing tools and pencil techniques. Perfect for aspiring designers, *Drawing and Painting Beautiful Faces* is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera *Drawing and Painting Beautiful Faces* will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer. "As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness--their spirit--and portray it in graphite. In *Drawing Realistic Pencil Portraits*, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create

recognizable and moving portraits. In this book:

- Lessons in drawing basics, including value, line, shadow, light and anatomy
- How to work from both reference photographs and live models, plus tips for selecting your subjects
- Step-by-step demos to create crucial features, such as eyes, ears, and hair
- Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method
- 15 detailed step-by-step portrait-drawing demos with subjects of different ages, genders and ethnicities
- A gallery of additional portrait examples in both black-and-white and full color

Having trouble drawing a nose that looks like a nose? In this step-by-step guide, Lee Hammond will teach you how to draw realistic-looking portraits of your favorite people—more easily than you ever thought possible. Really! The secret is in the blending: With pencil and paper, Lee shows you how to create gradual, smooth shadings of light and dark to replicate the subtle contours of skin...and how to use these simple shading techniques to make any shape look three-dimensional. After you've got the basics down, you'll see how to draw every part of the face. It's made easy by looking at each feature as simple, interlocking shapes, then adding the right highlights and shadows. In no time, you'll be drawing realistic noses, mouths, eyes, ears...even facial expressions. Then you'll see how to put all those features together to create an expressive portrait that actually looks like your subject! Step-by-step demonstrations guide you all the way. Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's *Absolute Beginner* books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. *Drawing Portraits for the Absolute Beginner* covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:

- A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
- Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements
- 13 complete demonstrations featuring a range of ages and ethnicities
- Tips for evoking more personality in your portraits by using props, costumes and accessories

When you are learning to draw, you don't need a picture or two showing you what to do. You need tons of pictures to guide you gently through each of the many steps. Too many art books make enormous leaps with little explanation, forcing you out of the zone to waste time trying to figure out what the "Teacher" did. With this drawing book, each lesson will include tons of pictures and instructions to help you draw the best faces that you can and I explain all the details so you are never left staring at the picture thinking - How did she do that?. "Learning by Example" is the best way to learn how to draw faces. Instead of reading about drawing faces, learn how to draw faces by drawing alongside actual tutorials. Drawing people's faces is one of the most challenging things that you can learn how to

do, and there is no better way to learn than to jump on in and start drawing. This drawing book teaches you how to draw all of the specific facial features of the head, including step by step tutorials for drawing ears, noses, eyes, hair, and mouths. You will learn how to draw proportional faces and heads of babies, children, women, men, adults, and the elderly. You will learn all about drawing a proportional face, as well as correctly placing features on the face. You will learn how to shade and add tone to the face, using graphite artists pencils and a few other inexpensive art tools. When you are done with this book, you will feel very comfortable drawing people's faces. Soon you will be drawing people's portraits and feeling proud of yourself. These tutorials are meant for later stage beginners and intermediate artists. Learning how to draw portraits and drawing people's faces has never been so easy. These step by step drawing lessons will guide you through the process of drawing people's faces with ease. Portrait drawing is the art of drawign people's faces and their facial features. Learn all about drawing portraits / drawing people's faces in this drawing book. This generously illustrated book provides step-by-step lessons and exercises to help you learn how to draw people today! Have you always wished you could draw portraits and faces? Get a head start on learning how with this book. Don't worry about talent--talent is overrated. Anyone can learn how to draw people! There are some wonderful techniques to get you off to a great start. Plus, you'll have a lot of fun in the process. You will learn many methods that artists have been using for centuries! There are over 60 original illustrations in this book, with step-by-step tutorials that walk you through drawing your own portraits! A series of step-by-step tutorials uses a proven professional method to demonstrate how to achieve likenesses in drawn portraits, sharing related advice on what materials to use and how to find a model. The ability to draw the human figure well is the sign of a good artist. So it is vital to appreciate the body's characteristics and how they influence posture and expression. *Drawing Anatomy* provides all the information you need to produce the most accurate representations of people. In *Drawing Anatomy*, teacher and artist Barrington Barber begins his exploration of this area of art by explaining what the body is made of and then reviews each section of the human figure in detail in separate chapters.

- Explains how the body changes with age
- Reveals how to portray the body in motion
- Teaches how features such as eyes and mouths can vary
- Includes information on Latin anatomical names and how they describe different parts of the body

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face. Discover how to make your character drawings even more realistic with step-by-step instructions and tips and tricks for creating the most lifelike portraits and facial expressions. Grab your sketchbook, pens, and pencils, and follow along as this instructional drawing guide teaches you everything you need to know about creating true-to-life human faces. With more than

150 easy-to-follow illustrations, *Drawing Faces* is the perfect guide for aspiring artists looking to develop their portrait skills. Start off simple with learning how to draw basic facial features. By the end, you will have gained the knowledge you need to make your characters' faces as realistic as possible including learning to draw: Various facial expressions Side profiles Lifelike portraits And much more! Whether you're a beginner or a drawing pro, *Drawing Faces* is the perfect book to hone your technical drawing skills and take your illustrations to the next level. Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step—from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to:

- choose the right tools and master basic techniques
- compose a portrait—examples show right and wrong ways to do it
- use light to create mood in your portraits
- create a range of rich, believable skin tones
- paint the face—step-by-steps of eyes, mouth, nose and ears make it easy
- paint realistic-looking clothing—step-by-step demos show you how to paint denim, velvet and other fabrics

You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally! With *Drawing: Faces*, learn to draw detailed, realistic human faces in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. With a wealth of detailed step-by-step projects to both recreate and admire, *Faces* teaches the basics of drawing human facial features with graphite pencil. In addition to the step-by-step drawing projects, *Faces* includes information on choosing art materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. Discover how to render a variety of faces with simple instructions and tips on how to adapt your drawings for varied angles and emotions. Acclaimed artist Walter T. Foster shares his personal methods for rendering the human face in all its expressiveness as he introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. Easy-to-follow demonstrations and helpful techniques for drawing correct head and facial proportions, eyes, noses, lips, and ears make this book a necessary addition to every artist's library of drawing references. Designed for beginners, the *How to Draw & Paint* series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Drawing: Faces* allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed portrait drawing. Drawing faces can be a challenge, but with this step-by-step

guide, you'll be rendering realistic portraits in no time. Art is not what you see, but what you make others see.—Edgar Degas Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find:

- An introduction to every commonly used drawing medium, including charcoal, Conté and graphite
- An illustrated overview of the history of portrait drawing
- Time-honored methods for drawing accurately
- Insights on how to capture not only the likeness, but also the mood and essence of your subject
- Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively
- 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence

Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest. Meet modern portraiture head-on with this step-by-step beginner's guide to creating stylized portrait, written by the industry's leading character designers. Using graphite, pen and ink, and charcoal, Carole Massey demystifies the drawing process with a complete drawing course. Included are chapters on structure, proportions and features as well as valuable information on perspective, light and shade, composition and working with models. - Publisher. Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. *Colored Pencil Painting Portraits* provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones. Learn to draw anything you see! Discover the artists' "secrets" that make drawing accessible for everyone. Sarah Parks shares with you her favorite materials and the basic techniques that make it possible. Follow along as she guides you through 20+ demonstrations: You'll learn how to strip a composition down to its basics before learning to build it back up into the masterpiece you've long imagined creating. Everything is covered, from the simple shapes of a composition, to the block-in of your drawing, to shading and proportions. You may be new to the world of drawing, but soon you'll be able to draw anything!

- Get 3-D effects in your drawings
- Develop your artist's eye by learning to refine the overall shape, structure and features of the subjects around you
- Draw dynamic figures and gain a better understanding of their basic structure

20+ step-by-step demonstrations cover everything

from still life to people to animals and more! Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles Provides instructions on the art of portrait drawing. Portraiture is a demanding art requiring the artist to capture a likeness and render it revealing some hint of the personality behind the image. A two-pronged task, it requires great technical skill and an intuitive eye. In both these respects, John Singer Sargent stands out as a portrait artist of major stature. Born in 1856 in Florence of American parents, Sargent showed artistic aptitude at an early age and was enrolled at the Academia delle Belle Arti in that city. Later he studied with Parisian artist Carolus Duran, acquiring the loose, painterly style for which he is renowned. International acclaim as a portrait artist came early in his life and followed him throughout his career. Sargent's portraits done in oil are well known; they appear in major museums throughout the world. A lesser-known but no less respected aspect of his oeuvre, his portrait drawings are the focus of this collection. Included here are early works in pencil and pastels, and later renderings in charcoal, a medium Sargent favored after 1910. They have been selected from both public and private collections by art historian Trevor J. Fairbrother and attest to Sargent's technical skill, versatility, and dexterity in three different mediums. In addition, these works reveal Sargent's ability to treat a diverse group of subjects; he handles the languorous beauties of the Edwardian age, members of the aristocracy, and the great literary and artistic figures of his day with equal virtuosity, capturing their characteristic mood and style. This collection includes portraits of Lord and Lady Spencer, Henry James, William Butler Yeats, Vaslav Nijimsky, Tamara Karsavina, Dame Ethel Smyth, and Jascha Heifetz. Artists, students, historians, and lovers of portraiture will appreciate this selection of drawings by Sargent. Anyone interested in trying his hand at portraiture will find this volume both instructional and inspirational. With *Drawing: Faces & Expressions*, learn to draw detailed, realistic human faces in graphite pencil from basic shapes. Perfect for beginning artists, *Faces & Expressions* offers a comprehensive introduction on how to draw faces and expressions—the most important aspects of an individual. First, learn everything about the tools and materials you need to get started, including selecting the right pencils, papers, and erasers for their work. Then discover tips for drawing and shading techniques, such as how to achieve volume, suggest depth, and render various hair and skin textures. With some knowledge of pencil drawing basics, begin mastering the art of drawing the human face through a series of helpful examples and easy-to-follow, step-by-step projects. Projects include a child portrait, an adult portrait, a senior portrait, and others that feature different techniques for capturing expressions and rendering features, including eyes, mouths, noses, and hands. Featuring the stunning artwork of gifted artist Diane Cardaci, this title features artwork designed to inspire a classical approach to rendering faces in graphite pencil. With its wide-ranging instruction, plethora of artist tips, and beautiful artwork, *Faces & Expressions* is the perfect resource for any beginning portrait artist. Designed for beginners, the

How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Faces & Expressions allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed portrait drawing. In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for “light and dark”) developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter’s gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels. This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You’ll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket. This book will take you through the process of drawing beautiful animals with colored pencils. You’ll learn how to create the main lines of your picture with an easy to use grid method for breaking down each section of a reference picture into smaller, manageable pieces. Every tutorial consists illustrations with short explanations for each step based on the author's personal experience. Since the author is a self-taught artist, the material is presented clearly with friendly instructions that everyone can follow, instead of like the stuff found in educational materials or many other how-to-draw books. The book is written and illustrated by a recognized fine artist, whose unique drawings are popular around the world. This book also covers techniques for creating textures like fur, skin, that are traditionally difficult to make appear realistic. You’ll learn tips for blending colors and creating subtle gradients in your drawings. You’ll also learn the pros and cons of using colorless wax blenders and in what situations they are best used. This book can be a perfect gift for animal lovers

particularly children, since the book contains more than 150 images. This book is a great choice for anyone who appreciates visual art, whether you want to create it yourself and learn through close observation, or just peek behind the curtain to see how such work is done. Enjoy learning! András Szunyoghy's decades of experience as an artist and teacher predestine him for the compilation of a ground-laying system of rules for the learning of this art. Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to:

- Master proportions and map facial features accurately
- Study shapes within a composition and draw them realistically
- Use value, light and shading to add life and depth to any portrait
- Render tricky details, including eyes, noses, mouths and hair

Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style! Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character. Portrait Drawing is a highly illustrated guide to drawing the human face, for all those learning to draw or wishing to improve their skills. John T. Freeman introduces a traditional method of teaching that uses a structured yet natural process of continuous revision based on the principle of working from the general towards the particular. This enables the student to understand not only how to do it but, more importantly, why. Written in the manner of the author's highly praised tutorials, each stage is presented in a practical and informal way, offering detailed, step-by-step guidance in all aspects of drawing the face. John T. Freeman is a professional artist and lecturer; his solo exhibitions include those at Tate Britain and the British Library. Learn to draw one of art's most interesting and challenging subjects. Packed with practical advice, helpful tips, and fundamental drawing techniques, The Art of Drawing People explores how to capture detailed poses and likenesses in graphite pencil. With step-by-step instruction from a variety of artists, you’ll find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of anatomy, bone structure, and musculature. Detailed examples of facial features, hands, and feet will help guide you through the most challenging aspects of drawing people. Whether drawing from life or from photographs, this comprehensive drawing guide is the perfect first step for beginning artists. Follow along, step by step, as professional artists reveal their drawing secrets. With practice, you’ll soon be able to capture amazing likenesses in your own pencil drawings. It’s as easy as 1, 2, 3. Yes, you can draw! And Draw Faces in 15 Minutes will show you how. By the time you finish this book, you'll have all the skills you need to achieve a striking likeness in a drawn

portrait. Artist and life drawing expert Jake Spicer takes you through a series of carefully crafted tutorials, from how to put together a basic portrait sketch to developing your portraits and then taking your drawings further. From understanding and constructing the head and shaping the hair, to checking the relationships of the features and achieving a lifelike expression, every aspect of the portrait process is examined, along with advice on which materials to use and how to find a model. Draw the people and faces around you--a kid's guide to portrait drawing Anyone can take a picture--but drawing a person with recognizable likeness takes practice. Portrait drawing offers a completely unique interpretation of your subject, and Portrait Drawing for Kids gives budding artists the skill set they need to draw pictures of themselves, their family, and friends. Broken down into simple, step-by-step instructions, this book will teach you every aspect of portraiture, from features of the face, to capturing emotions, to techniques like shading and highlighting. This drawing for kids book will help you take your artistic talents to the next level--beginning with a sharpened pencil. Portrait Drawing for Kids includes: Selfie know-how--Not only will you learn to create pictures of other people, but you'll also learn the art of self-portraits. Inspirational activities--Each lesson offers separate drawing for kids exercises to inspire you to establish your abilities on your own. A painter's toolbox--Get introductions to your full range of art instruments--from sketch pads to colored pencils--as well as terms of the trade like contour, midtones, exposure, and more. Interested in a drawing for kids book but not sure where to start? Portrait Drawing for Kids is ideal for budding artists! Rendering artwork that leaves viewers contemplating whether they might actually be looking at a photograph is no easy task. Introducing Realistic Portraits in Colored Pencil—a comprehensive guidebook that shows artists the secrets to drawing lifelike portraits in this dynamic medium. This engaging resource is perfect for artists who want to improve upon their existing skills and learn how to render realistic portraits utilizing a wide range of techniques. After details about the essential tools and materials, readers will learn to employ a variety of colored-pencil techniques, such as hatching, crosshatching, shading, blending, layering, burnishing, and much more. Colored-pencil artists will also discover more complex techniques relative to creating realistic portraits, including how to render various textures, from hair and skin to clothing and facial features. Also included is valuable information for collecting all of the elements for polished and professional results. Packed with clear, easy-to-follow instructions, plenty of helpful artist tips, and beautiful artwork that's sure to inspire, Realistic Portraits in Colored Pencil is the perfect resource for any colored-pencil artist ready to take their skills to the next level. A practical tutorial guide on the technical aspects of drawing and painting portraits, beautifully illustrated with over 400 step-by-step photographs. Describes the structure of the human skull, shows how to render the hair and facial features, and provides information on such topics as tools and materials, color, lighting, working from life, and working from photographs.

