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of Arc and 'The Great Pity of the Land of France' The History of the Great and Mighty Kingdom of China and the Situation Thereof, Volume 1 (of 2) *An Account of the Great Floods in the Rivers Tyne, Tees, Wear, Eden, Etc. in 1771 and 1815 With an Account of the Irruption of Solway Moss [by J. Walker]. [Compiled by W. G., I.e. William Garret.]* Heritage of the Great Plains The Death and Life of the Great Lakes *The People of the Great River '84* the Last of the Great Tigers

Learn how a Prussian princess grew up to be Russia's longest-ruling female leader! Born in 1729, Princess Sophie of Anhalt-Zerbs was never supposed to come to power. But at age sixteen, she married the heir to the Russian throne. By 1762, Sophie, known now as Catherine, overthrew her immature and incompetent husband, Peter III, to lead the nation. Catherine became the sole ruler of Russia. This exciting Who Was? title explores how Catherine was able to turn Russia into one of the great powers of Europe by expanding its borders, helping improve its educational system, and advocating for the arts. Her three-decade reign is considered the Golden Age of Russia, and she is called Catherine the Great. Taking as its focus memorials of the First World War in Britain, this book brings a fresh approach to the study of public symbols by exploring how different motives for commemorating the dead were reconciled through the processes of local politics to create a widely valued form of collective expression.

It examines how the memorials were produced, what was said about them, how support for them was mobilized and behaviour around them regulated. These memorials were the sites of contested, multiple and ambiguous meanings, yet out of them a united public observance was created. The author argues that this was possible because the interpretation of them as symbols was part of a creative process in which new meanings for traditional forms of memorial were established and circulated. The memorials not only symbolized emotional responses to the war, but also ambitions for the post-war era. Contemporaries adopted new ways of thinking about largely traditional forms of memorial to fit the uncertain social and political climate of the inter-war years. This book represents a significant contribution to the study of material culture and memory, as well as to the social and cultural history of modern warfare. "The Youth of the Great Elector" by L. Mühlbach (translated by Mary Stuart Harrison Smith). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The military

toll of World War I is widely known: millions of Britons were mobilised, many thousands killed or wounded, and the landscape of British society changed forever. But how was the conflict experienced by the people of Surrey on the home front? Surrey Heritage's project *Surrey in the Great War: A County Remembers* has, over the four-year centenary commemoration, explored the wartime stories of Surrey's people and places. The project's discoveries are here captured through text, case studies and images. This book chronicles the mobilisation of Surrey men, the training of foreign troops in the county, objection to military service, defence against invasion, voluntary work and fundraising, the experiences of women and children, shortages, industrial supply to the armed forces and the commemoration of Surrey's dead. Drawing heavily on the rich archives of Surrey Heritage, it is an engaging exploration of a county in the shadow of the first globalised war between industrialised nations. The extraordinary story of the Maid placed in the France of her time, presenting her and her contemporaries in all their humanity to the general reader. Who was this notorious and enigmatic country girl, on trial for her life? "One of the smartest young writers of her generation."--Book Riot From the acclaimed cultural critic and New York Times bestselling author of *This Will Be My Undoing*--a writer whom Roxane Gay has hailed as "a force to be reckoned with"--comes this powerful story of her journey to understand her

northern and southern roots, the Great Migration, and the displacement of black people across America. Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors' journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California. Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family's oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way--the tissue of black myths, customs, and blood that connect the bones of American history. Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America's past and present, one family's legacy, and a young black woman's life, filtered through her sharp and curious

eyes. A blockbuster illustrated book that captures what Americans love to read, *The Great American Read: The Book of Books* is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch *The Great American Read* series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. *The Great American Read: The Book of Books* will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, *The Great American Read: The Book of Books* is a must-have book for all booklovers. My father was the son of a gentleman of Oxfordshire that had a small estate near to the town of Eynsham, in that county. The monks of Eynsham Priory had the land afore-time; and 'twas said that here, as elsewhere, there was a curse upon such as held for their own uses that

which had been dedicated to God's service. How this may be I know not, though there are notable instances—as, to wit, the Russells—in which no visible curse has fallen on the holders of such goods; but it is certain that my father's forbears wasted their estate grievously. Being but the third son, he had scarce, in any case, tarried at home; but, matters being as they were, the emptiness of the family purse drove him out betimes into the world. Being of good birth and breeding he got, without much ado, a place about the Court, which was not, however, much to his liking. I have heard him say—and this, though, as will be seen hereafter, he was a great lover of monarchy—that, between a weak king and villainous courtiers, Whitehall was no place for an honest gentleman. Robert Carr, that was afterwards Earl of Somerset, he liked little, and George Villiers, Duke of Buckingham, he liked yet less, being, as he was wont to say, by so much a greater villain than Somerset as a duke is greater than an earl. He was right glad, therefore, to leave the "sunshine of the Royal presence;" for so did men speak of the Court in the hyperbolic language of those times, even for so dismal and outlandish a part as Ireland. But I know not whether he did not wish himself back, for of Ireland he would never afterwards speak with any measure of patience, declaring that he knew not which were the worse, the greediness and cruelty of the English conquerors, or the savagery and unreason of the native people. Here he tarried for some three or four years,

having, indeed, had bestowed upon him an estate, which, for its boundaries, at least, was of considerable magnitude, but from which he received nothing but trouble. Who hath it now I know not; and, indeed, he charged me to have nought to do with it, saying—for I remember his very words—"If they will give thee the whole island in fee, say them nay, for it is fit for nothing but to be drowned under the sea." Yet his next venture was not one whit happier, as will be readily concluded, when I say that he took service with Sir Walter Raleigh, whom he chanced to fall in with at Cork, at which place Sir Walter touched on his way to the Indies in search of gold. Gold got they none, but of hard blows not a few, and of pains and sickness still more. My father was with the boats that sailed up the river Orinoco, and caught in his arms, I have heard him say, Walter Raleigh the younger, when this last was slain by a bullet from a Spanish arquebuse. From this voyage he came back beggared in and purse not a little broken in health; to the end of his days indeed he suffered much at times from the fever that he contracted in those parts. The year following that wherein Raleigh was beheaded, came what seemed at the first sight good news, namely, that the Bohemians had bestowed the crown of their country upon the Elector of Bavaria, husband to the Princess Elizabeth, the king's daughter. Thereupon there arose such a tumult of joy throughout the country as the oldest man living scarce remembered to have heard before. There was nothing

too good to be hoped for as about to come from this promotion. Indeed, I have heard my father say that he was himself present when the Archbishop of Canterbury (Dr. Abbott) preached a sermon wherein he declared that this event was foretold in Scripture, naming even the chapter and verse, which were, if I remember right, in the Book of the Revelation. My father was carried away with the rest, and having, as may well be thought, a special gift for choosing for his own that which should be the losing side, forthwith took service with the Elector, to whom King James, though scarce approving of the cause, sent at this time auxiliaries to the number of four thousand. In this army my father had a captain's commission, with pay to the amount of four shillings by the day—handsome wages, only that he never received of them so much as a doit. Nor did the campaign recompense the defect of gains by any excess of glory. It was, indeed, as barren of laurels as of gold; and my father, who, being favourably known of old time by the Princess, was appointed to command the guard of the Elector, arrived in his Highness's company at the Hague without a penny in his pocket, and scarce a coat to his back. As Moiraine Sedai recognizes young Rand al'Thor as the Dragon Reborn, the prophesied hero who alone can stand against the power of the Dark One, the Horn of Valere, destined to play a key role in the final confrontation, is stolen New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony

Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review

The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure. The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study

For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and

convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was

shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings? This book carefully studies Jesus' Great Commission (Matt. 28:18-20). It shows that the Christian enterprise in a fallen world is to win men and nations, individuals and whole cultures to the Christian faith. It shows the optimism for success inherent in Jesus' commission, as well as demonstrating the universal applicability of the Christian worldview. An account of how the 1984 Detroit Tigers surged to a record 35-5 start and became just the third team in major-league history to lead wire to wire and also capture the World Series title. Includes many never-before-told stories from key players and management relating the real behind-the-scenes struggles and triumphs. The most famous and

influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe. DigiCat Publishing presents to you this special edition of "An Historical Narrative of the Great and Terrible Fire of London, Sept. 2nd 1666" by Gideon Harvey. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Reproduction of the original: A Legend of the Great Queen by G.J. Whyte-Melville "History of the American Negro in the Great World War" by William Allison Sweeney. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. PULITZER PRIZE WINNER • An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian

history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review

Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. Of all prehistoric monuments, few are more emotive than the great stone circles that were built throughout Britain and Ireland. From the tall, elegant, pointed monoliths of the Stones of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury, circles of stone exert a magnetic fascination to those who venture into their sphere. In Britain today,

more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and question how and why they were erected. Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their cultural significance. A compact connoisseur's guide, with recipes, to today's cutting-edge array of chocolates and chocolate makers from former Chez Panisse pastry chef David Lebovitz. In this compact volume, David Lebovitz gives a succinct cacao botany lesson, explains the process of chocolate making, runs through chocolate terminology and types, presents information on health benefits, offers an evaluating and buying primer, profiles the world's top chocolate makers and chocolatiers (with a whole chapter dedicated to Paris alone!), and shares dozens of little-known factoids in sidebars throughout the book. The Great Book of Chocolate includes more than 50 location and food photographs, and features more than 30 of Lebovitz's favorite chocolate recipes, from Black-Bottom Cupcakes to Homemade Rocky Road Candy, Orange and Rum Chocolate Mousse Cake to Double Chocolate Chip Espresso Cookies. His extensive resource section (with websites for international ordering) can bring the world's best chocolate to every door. A self-avowed chocoholic, Lebovitz nibbles chocolate every day, and with The Great Book of Chocolate in hand, he figures the rest of us will too.

Born a German princess without a drop of Russian blood in her veins, Catherine the Great came to embody Russia. Those who served her throne or her bed were well rewarded, whilst the serfs were condemned to ever-worsening conditions. This is her biography. Presents a reconstruction of the eighteenth-century empress's life that covers her efforts to engage Russia in the cultural life of Europe, her creation of the Hermitage, and her numerous scandal-free romantic affairs. "Inventions of the Great War" by A. Russell Bond. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In The Great Hunt, the second novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor and his companions set out to retrieve a powerful magical artifact from The Dark One's Shadowspawn. For centuries, gleemen have told the tales of The Great Hunt of the Horn. So many tales about each of the Hunters, and so many Hunters to tell of... Now the Horn

itself is found: the Horn of Valere long thought only legend, the Horn which will raise the dead heroes of the ages. And it is stolen. In pursuit of the thieves, Rand al'Thor is determined to keep the Horn out of the grasp of The Dark One. But he has also learned that he is The Dragon Reborn—the Champion of Light destined to stand against the Shadow time and again. It is a duty and a destiny that requires Rand to uncover and master magical capabilities he never imagined he possessed. Since its debut in 1990, The Wheel of Time® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A journey through two-and-a-half millennia of books as powerful, thrilling, erotic, politically astute, and awe-inspiring as any modern bestseller. THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best

possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy! From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber. Vol. 2. Comprises the supplement published by Lycett in 1863, covering molluscs found in geological formations besides the Great Oolite

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